

LAUGHING BOY

Relaxed Performance Audience Information Sheet

What is a Relaxed Performance?

A relaxed performance is open to everyone. Relaxed performances are an opportunity for audiences to enjoy a show when the theatre and auditorium rules are eased, making it a more inviting environment for all.

What differences can audiences expect?

- Relaxed performances will take an informal/casual approach when it comes to sounds, noise and movement made by the audience which includes allowing audiences exiting and entering freely no matter the reason.

What are the adaptations?

- The house lights remain slightly raised during the performance
- Latecomers and re-entrance points are relaxed to allow people to leave and re-enter the auditorium more freely.
- The Front of House team are briefed on providing a more informal service.
- The performers are briefed about relaxed performances and know that you may need to move around and make noise.
- Any loud music or sound effects will be reduced in volume.
- Any intense lighting effects, such as flashing lights, will be reduced.
- There will be a Front of House team member in the auditorium - audience members are encouraged to ask this team member for support/guidance during the performance if needed.
- There will be a space to sit and receive a bottle of water in our small foyer space during the performance.
- Our venue's toilets are across the stage. During the performance, the toilets are closed. We suggest audiences use the toilets available in Waterstones Piccadilly down the road at 203-206 Piccadilly, St. James's.



Content Guidance

This production contains continued discussion of death and medical neglect as well as depictions of grief. There is frequent strong language, infrequent use of ableist language, infrequent acts of violence and one scene that depicts a short moment of self harm.

Running Times

An approximate running time is 1 hour 30 minutes. There is no interval.

Venue

- There is digital visual story available on our website which includes photos of the theatre. This is for audience members who would like to familiarise themselves with the audience journey at Jermyn Street Theatre before attending.
- The venue for this performance is a 70-seat studio theatre underground. There are no windows.
- We regret that we do not have wheelchair access. The theatre is down a flight of stairs in an old building, and despite all our best efforts we cannot provide a lift or stairlift. Patrons with 'fold-up' wheelchairs are often able to attend.

We hope that you enjoy the performance!

Updated 15/04/24