

TWO HORSEMEN

Drama

17 May - 5 June 2021

“Haven’t we had this conversation before?”



Flatmates Banza and Lagbaja blissfully fritter the hours away regaling each other with nonsensical stories. Today, however, something else is in the air: confusion; déjà vu; fragments of past memories. Who are they? How did they get here? Has this all happened before? The answers to these questions should be simple. But for some reason, for these men, in this room - they aren't.

Two Horsemen won Best Play at the London New Plays Festival. **Biyi Bandele** has been writer-in-residence at the National Theatre, Talawa Theatre and the Bush Theatre. His acclaimed novels, plays and films include *Half of a Yellow Sun*. **Ebenezer Bamgboye** is Carne Deputy Director at Jermyn Street Theatre.

Cast

Lagbaja
BanzaDAON BRONI
MICHAEL FATOGUN

Creative Team

Writer
Director
Designer
Lighting Designer
Sound Designer
Stage Manager
Production AssistantBIYI BANDELE
EBENEZER BAMGBOYE
LOUIE WHITEMORE
JOHANNA TOWN
MAX PAPPENHEIM
KATY GERARD
KAYLEIGH HUNTArtistic Director & Executive Producer
Executive Director
Programming Director
Line Producer
Carne Deputy Director
Public Relations
Marketing Manager & Graphic Designer
Festival Designer
Festival Lighting Designer
Production Manager
Camera Director
Camera Operator
Production Assistant
Marketing AssistantTom Littler
Penny Horner
Cat Robey
Jo Heanley
Ebenezer Bamgboye
David Burns
Ciaran Walsh
Louie Whitmore
Johanna Town
Martin Bristow
Marc Swadel
Balázs Weidner
Kayleigh Hunt
Ed Paget

Interview

What is 'Two Horsemen' about?

Daon Broni: It's a difficult one to pin down... It's a weird play, very much in the line of 'Waiting For Godot'. It's a play about questioning who the characters are, about their memories, what's real and what isn't - it's never really defined...

Michael Fatogun: I think that's what I really love about the play as well, I just know that every person coming to watch this play is going to take away something completely different. And it's very fast-paced, so if you literally zone out, you will miss a really important part!

How does it feel to be back in the theatre?

DB: I think it's been such a joy to be involved in this particular project just because we need it. And by 'we' I mean all of us collectively. I feel like we need a bit of escapism and *Two Horsemen* definitely provides that...

MF: The thing that I love about theatre is that it's different every night. It's never the same. As actors we're constantly playing, we're constantly discovering, we're constantly finding new ways to tell the same story a million different ways. And I think it's the live element of theatre - that's the best and you can't beat that - you can't compete with that.

With grateful thanks to **Philip** and **Christine Carne** for their exceptionally generous support of the Footprints Festival.

Drama

**TWO HORSEMEN
LONE FLYER**

**MR AND MRS
N  B O D Y**

Cabaret

**HOUSEFIRE
BICYCLES AND FISH
AN EVENING WITH
FLANDERS AND SWANN**

**THE SH  CK
OF THE OLD
SEXY LAMP**

**ODE TO JOYCE
DAZZLING DIVAS
ADORABLE DORA**

**TOM LEHRER
EVENING
CONVERSATIONS
/ LIFE LAUNDRY**

Poetry

**WOMEN ON WAR
METAPHYSICALS
ROMANTICS
SCI-FI POETRY
'NO MORE'
PRE-RAPHAELITES**

**Showcases
PUSH AND PULL
BETWEEN THE CRACKS
BRANCHING OUT
TELLING TR  THS**

Classics

**MAHABHARATA:
A MODERN RETELLING
THE ODYSSEY
ANTON CHEKHOV
SWEET WILLIAM
PANDORA'S
JAR / HONOUR
AMONG THEBES**

Solo

H  LE


**VAGABONDS:
MY PHIL LYNOTT ODYSSEY**

**HOW I
LEARNED
TO SWIM
ENG-ER-LAND**

LEAVES

**THE GIRL WHO WAS
VERY GOOD AT LYING
ON ARRIVING**

**SAVIOUR
THE WHOLE
SHEBANG**

**TROY ST  RY
THE RAPE OF LUCRECE
WILDE WITHOUT THE BOY
THE LOVE AND WAR
TRILOGY
MAC AND MORE
WILLIAM BLAKE:
LETTERS FROM HEAVEN AND HELL
LOVE IN A TIME OF CORONA**

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