

HOLE

 Solo

17 May - 5 June 2021

**“Please, leave it
open, let in air”**



Cast

Hole

HANNAH MORRISH

Creative Team

Director

EMMA BUTLER

Sound Designer

KATY HUSTWICK

Artistic Director & Executive Producer
Executive Director
Programming Director
Line Producer
Carne Deputy Director
Public Relations
Marketing Manager & Graphic Designer
Festival Designer
Festival Lighting Designer
Production Manager
Camera Director
Camera Operator
Production Assistant
Marketing Assistant

Tom Littler
Penny Horner
Cat Robey
Jo Heanley
Ebenezer Bamgboye
David Burns
Ciaran Walsh
Louie Whitmore
Johanna Town
Martin Bristow
Marc Swadel
Balázs Weidner
Kayleigh Hunt
Ed Paget

With grateful thanks to **Philip** and **Christine Carne** for their exceptionally generous support of the Footprints Festival.

What do you do when you discover you are walking around with a hole in the middle of you? Inspired by Alice in Wonderland, one woman travels down on a mission to find out what - or who - lurks at the bottom. Hole is a play about feeling hungry, and going looking for the answer. A myth, a fairytale, an everyday story.

Hannah Morrish returns after her acclaimed performance in *All's Well That Ends Well* at JST. Hannah trained at the Drama Centre, London. Theatre includes: *Titus Andronicus*, *Julius Caesar*, *Coriolanus* (RSC); *Antony and Cleopatra* (National Theatre). Television includes: *Call the Midwife*, *Father Brown*. Film includes: *Magpie*. Awards: Ian Charleson Award Nomination 2017 for Lavinia in *Titus Andronicus* (RSC), Ian Charleson Award Second Prize 2018 for Octavia in *Antony and Cleopatra* (National Theatre).

Emma Butler directs. Credits include resident director at Almeida; *Epic Speech*, *The Guilty Feminist* (Royal Albert Hall); *ECHOES* world tour; *The Price* (Wyndham's Theatre, Associate Director).

Hole features original sound by **Katy Hustwick**.

“ Hannah Morrish chats to us about writing Hole...

I wrote the play last year in lockdown one and was really interested in writing a piece about feeling like we've got something missing.

I came to it from my personal experience of being diagnosed with binge-eating disorder about 6 years ago. I really wanted to explore that sense of addiction, and that hunger - not specifically with eating disorders but those we all have at various points in our

lives, whether it be alcohol, or drugs, or a need of affirmation from other people, or success, food.

I wanted to tell the story very simply, and get rid of all of the darkness, and the secrecy and transgressiveness of addiction and write a very simple, almost fairy-tale story about a woman who literally discovers there is a hole in the middle of her. ”

If you are affected by any of the issues discussed in the play then please visit <https://www.beateatingdisorders.org.uk/> or @beatED on Twitter.

Drama

**TWO HORSEMEN
LONE FLYER**

**MR AND MRS
N  B O D Y**

Cabaret

**HOUSEFIRE
BICYCLES AND FISH
AN EVENING WITH
FLANDERS AND SWANN**

**THE SH  CK
OF THE OLD
SEXY LAMP**

**ODE TO JOYCE
DAZZLING DIVAS
ADORABLE DORA**

**TOM LEHRER
EVENING
CONVERSATIONS
/ LIFE LAUNDRY**

Poetry

**WOMEN ON WAR
METAPHYSICALS
ROMANTICS
SCI-FI POETRY
'NO MORE'
PRE-RAPHAELITES**

**Showcases
PUSH AND PULL
BETWEEN THE CRACKS
BRANCHING OUT
TELLING TR  THS**

Classics

**MAHABHARATA:
A MODERN RETELLING
THE ODYSSEY
ANTON CHEKHOV
SWEET WILLIAM
PANDORA'S
JAR / HONOUR
AMONG THEBES**

Solo

H  LE


**VAGABONDS:
MY PHIL LYNOTT ODYSSEY**

**HOW I
LEARNED
TO SWIM
ENG-ER-LAND**

LEAVES

**THE GIRL WHO WAS
VERY GOOD AT LYING
ON ARRIVING**

**SAVIOUR
THE WHOLE
SHEBANG**

**TROY ST  RY
THE RAPE OF LUCRECE
WILDE WITHOUT THE BOY
THE LOVE AND WAR
TRILOGY
MAC AND MORE
WILLIAM BLAKE:
LETTERS FROM HEAVEN AND HELL
LOVE IN A TIME OF CORONA**

FOOTPRINTS
F E S T I V A L

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