

ANTON CHEKHOV

 Classics

21 May - 22 May 2021



Cast

Performer **MICHAEL PENNINGTON**

Creative Team

Writer **MICHAEL PENNINGTON**

“I don’t like the theatre. I can’t stand the actors”

Michael Pennington's celebrated Anton Chekhov takes the form of an evening spent in the company of the Russian writer towards the end of his life. In it he reminisces about his life, his times and work; he demonstrates his writing technique by telling stories, speaks about the theatre and engages deeply and humorously with his English audience.

Premiered at the National Theatre in 1984, Anton Chekhov has played all over the world. It was revived by the National and also seen at the Old Vic and at Chichester. It has been broadcast in two separate radio adaptations and been the subject of an Omnibus documentary on BBC television.

Artistic Director & Executive Producer	Tom Littler
Executive Director	Penny Horner
Programming Director	Cat Robey
Line Producer	Jo Heanley
Carne Deputy Director	Ebenezer Bamgboye
Public Relations	David Burns
Marketing Manager & Graphic Designer	Ciaran Walsh
Festival Designer	Louie Whitmore
Festival Lighting Designer	Johanna Town
Production Manager	Martin Bristow
Camera Director	Marc Swadel
Camera Operator	Balázs Weidner
Production Assistant	Kayleigh Hunt
Marketing Assistant	Ed Paget

With grateful thanks to **Philip** and **Christine Carne** for their exceptionally generous support of the Footprints Festival.

Drama

**TWO HORSEMEN
LONE FLYER**

**MR AND MRS
N B O D Y**

Cabaret

**HOUSEFIRE
BICYCLES AND FISH
AN EVENING WITH
FLANDERS AND SWANN**

**THE SHOCK
OF THE OLD
SEXY LAMP**

**ODE TO JOYCE
DAZZLING DIVAS
ADORABLE DORA**

**TOM LEHRER
EVENING
CONVERSATIONS
/ LIFE LAUNDRY**

Poetry

**WOMEN ON WAR
METAPHYSICALS
ROMANTICS
SCI-FI POETRY
'NO MORE'
PRE-RAPHAELITES**

**Showcases
PUSH AND PULL
BETWEEN THE CRACKS
BRANCHING OUT
TELLING TRUTHS**

Classics

**MAHABHARATA:
A MODERN RETELLING
THE ODYSSEY
ANTON CHEKHOV
SWEET WILLIAM
PANDORA'S
JAR / HONOUR
AMONG THEBES**

Solo

**HOLE
VAGABONDS:
MY PHIL LYNOTT ODYSSEY**

**HOW I
LEARNED
TO SWIM
ENG-ER-LAND
LEAVES**

**THE GIRL WHO WAS
VERY GOOD AT LYING
ON ARRIVING
SAVIOUR
THE WHOLE
SHEBANG**

**TROY STORY
THE RAPE OF LUCRECE
WILDE WITHOUT THE BOY
THE LOVE AND WAR
TRILOGY
MAC AND MORE
WILLIAM BLAKE:
LETTERS FROM HEAVEN AND HELL
LOVE IN A TIME OF CORONA**

FOOTPRINTS
F E S T I V A L

Live on stage. Enjoy from home or at our theatre. | 17 May - 1 August. Book tickets at www.jermynstreettheatre.co.uk