JERMYN STREET THEATRE

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17 May - 1 August 2021

FOOTPRINTS FESTIVAL

Drama

Solo

Cabaret

Classics

Showcases

Poetry

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FOOTPRINTS FESTIVAL

Welcome to the Footprints Festival

We are reopening with a celebration of theatre and the people who make it. Over 40 productions feature in the **Footprints Festival**, encompassing drama, music, poetry, and comedy; shows to make us laugh, think, and perhaps shed a tear or two.

If, like us, you can't wait to be back in the unique atmosphere of our theatre, our doors are open! We will take every precaution to keep you safe from the moment you enter the building and come downstairs. Social distancing means our maximum audience size is 25 - so book early.

But if you prefer to watch from home, we'll be live-streaming every single event of the Footprints Festival so you can watch on your computer or television.

The Footprints Festival has six strands: **Drama**, **Solo**, **Cabaret**, **Classics**, **Poetry** and **Showcases**. Three fabulous plays are at its heart: *Two Horsemen*, *Lone Flyer* and *Mr and Mrs Nobody*.

With a **Festival Pass**, tickets are cheaper than ever before.

The Footprints Festival features too many great actors, writers and directors to list here - but as always at Jermyn Street Theatre, household names share the bill with exciting newcomers. Come to see the people you've missed, and discover the stars of tomorrow.

Whether you join us in our theatre, or from your home, we're overjoyed to welcome you back.

Tom Littler and Penny Horner
Artistic and Executive Directors

With grateful thanks to Philip and Christine Carne for their support of the Footprints Festival

Drama

Solo

Cabaret

Classics

Showcases

Poetry

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Drama

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FOOTPRINTS FESTIVAL

Three contrasting plays headline the Footprints Festival.

Our reopening production will be **Biyi Bandele**'s award-winning *Two Horsemen*, directed by our talented new Carne Deputy Director **Ebenezer Bamgboye**. For his Jermyn Street Theatre debut, Ebenezer has uncovered a lost gem. *Two Horsemen* is a very funny play - with shades of Samuel Beckett - about two friends who seem to be trapped in limbo. Bandele's play was acclaimed at the Gate Theatre on its 1994 debut, and we can't wait to present its first revival.

Last autumn the Watermill Theatre staged **Ade Morris**'s *Lone Flyer*, a hugely entertaining biographical play about the legendary pilot Amy Johnson. We loved **Lucy Betts**' production, which swirls with life, music and dance, and we are delighted that she will be restaging it for the Footprints Festival.

Evelyn Waugh called *The Diary of a Nobody* 'the funniest book in the world' for its affectionate portrait of Charles Pooter, the Victorian bank clerk with dreams of grander things. **Gabriella Bird** directs **Keith Waterhouse**'s hugely enjoyable adaptation *Mr and Mrs Nobody*, which retells the story through the eyes of Pooter's long-suffering wife, Carrie.

Whether you watch online or you're one of the lucky few to join us back in the theatre, you mustn't miss a minute. You're in for a treat.

In Theatre
Tickets from **£21.75**
with a Festival Pass

At Home
Tickets from **£15**
with a Festival Pass

Full ticket prices can be found near the end of the brochure

Rachel Pickup and Jotham Annan in *For Services Rendered*, 2019
Photo by Robert Workman

"Richly comic. Reminiscent of Beckett and Soyinka ... a thrilling piece of writing."
Clare Bayley, Time Out

Two Horsemen

written by **BIYI BANDELE**
directed by **EBENEZER BAMGBOYE**

"Haven't we had this conversation before?"

Flatmates Banza and Lagbaja blissfully fritter the hours away regaling each other with nonsensical stories. Today, however, something else is in the air: confusion; déjà vu; fragments of past memories. Who are they? How did they get here? Has this all happened before? The answers to these questions should be simple. But for some reason, for these men, in this room - they aren't.

Two Horsemen won Best Play at the London New Plays Festival. **Biyi Bandele** has been writer-in-residence at the National Theatre, Talawa Theatre and the Bush Theatre. His acclaimed novels, plays and films include *Half of a Yellow Sun*. **Ebenezer Bamgboye** is Carne Deputy Director at Jermyn Street Theatre.

Only 300 Theatre tickets available!

17 May - 5 June 2021

TICKET BAND A

Running time
One hour 30 mins including an interval

Showtimes

Monday 17 May	**7.30pm**
Tuesday 18 May	**2.30pm**
Tuesday 18 May	**7.30pm**
Wednesday 19 May	**7.30pm**
Saturday 22 May	**8.00pm**
Tuesday 25 May	**2.30pm**
Wednesday 26 May	**7.30pm**
Thursday 27 May	**2.30pm**
Saturday 29 May	**8.00pm**
Tuesday 1 June	**2.30pm**
Thursday 3 June	**2.30pm**
Saturday 5 June	**8.00pm**

Drama

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Drama

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FOOTPRINTS FESTIVAL

★★★★

"The epitome of the romantic female adventurer."
The Guardian

Lone Flyer

written by **ADE MORRIS**
directed by **LUCY BETTS**

starring **HANNAH EDWARDS** and **BENEDICT SALTER**

"It's not a bit like a car or a boat, you know."

Amy Johnson has a dream, but just how far will her dream take her? As the first woman to fly solo from England to Australia, Amy's career reached new heights, but the outbreak of the Second World War changes everything, and she faces her greatest challenge yet. Escaping one life and aiming for the stars, Amy comes from humble beginnings to become one of Britain's legendary aviators. A powerful play about an inspirational woman.

Lucy Betts' critically acclaimed production is filled with stirring music and swirling movement. It was first seen at the Watermill Theatre last year. **Lucy Betts** and **Ade Morris** are both Associates at the Watermill. Originally designed by **Isobel Nicolson**.

Only 375 Theatre tickets available!

TICKET BAND A

Running time
Two hours including an interval

THE WATERMILL THEATRE

Showtimes

Tuesday 8 June	**7.30pm**
Wednesday 9 June	**7.30pm**
Thursday 10 June	**2.30pm**
Friday 11 June	**7.30pm**
Tuesday 15 June	**2.30pm**
Thursday 17 June	**2.30pm**
Saturday 19 June	**5.30pm**
Saturday 19 June	**8.00pm**
Tuesday 22 June	**2.30pm**
Thursday 24 June	**2.30pm**
Saturday 26 June	**8.00pm**
Tuesday 29 June	**2.30pm**
Wednesday 30 June	**7.30pm**
Thursday 1 July	**2.30pm**
Saturday 3 July	**8.00pm**

8 June - 3 July 2021

"The funniest book in the world."
Evelyn Waugh

Mr and Mrs Nobody

written by **KEITH WATERHOUSE**
based on the novel by **GEORGE** and **WEEDON GROSSMITH**
directed by **GABRIELLA BIRD**

"April 26th. Got some more red enamel paint, and painted the coal-scuttle."

Charles Pooter is a model Victorian husband, and he knows it. He doesn't (usually) drink too much, he possesses a keen eye for interior decoration, and he tries his hardest to keep his son Lupin out of trouble. But what does his wife Carrie really think of him? From seaside holidays to disastrous dinner parties, Mr and Mrs Nobody is a blissfully funny portrait of a marriage.

The Diary of a Nobody by **George** and **Weedon Grossmith** is a much-loved comic novel. **Keith Waterhouse** is known for plays and films including *Billy Liar* and *Jeffrey Bernard is Unwell*. **Gabriella Bird** is a Creative Associate at Jermyn Street Theatre.

Only 375 Theatre tickets available!

TICKET BAND A

Running time
Two hours including an interval

Showtimes

Tuesday 6 July	**7.30pm**
Wednesday 7 July	**7.30pm**
Thursday 8 July	**2.30pm**
Friday 9 July	**7.30pm**
Tuesday 13 July	**2.30pm**
Thursday 15 July	**2.30pm**
Saturday 17 July	**5.30pm**
Saturday 17 July	**8.00pm**
Tuesday 20 July	**2.30pm**
Wednesday 21 July	**7.30pm**
Thursday 22 July	**2.30pm**
Saturday 24 July	**8.00pm**
Tuesday 27 July	**2.30pm**
Thursday 29 July	**3.00pm**
Saturday 31 July	**8.00pm**

6 July - 31 July 2021

Drama

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FOOTPRINTS FESTIVAL

Solo

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FOOTPRINTS FESTIVAL

In Theatre

Tickets from **£12**
with a Festival Pass

At Home

Tickets from **£9**
with a Festival Pass

Full ticket prices can be found near the end of the brochure

Isolation has revitalised that ancient and dynamic form - the solo show. A single actor, a bare stage, and a story. Our **Solo** programme stars nine remarkable actors, many of them familiar faces at Jermyn Street Theatre.

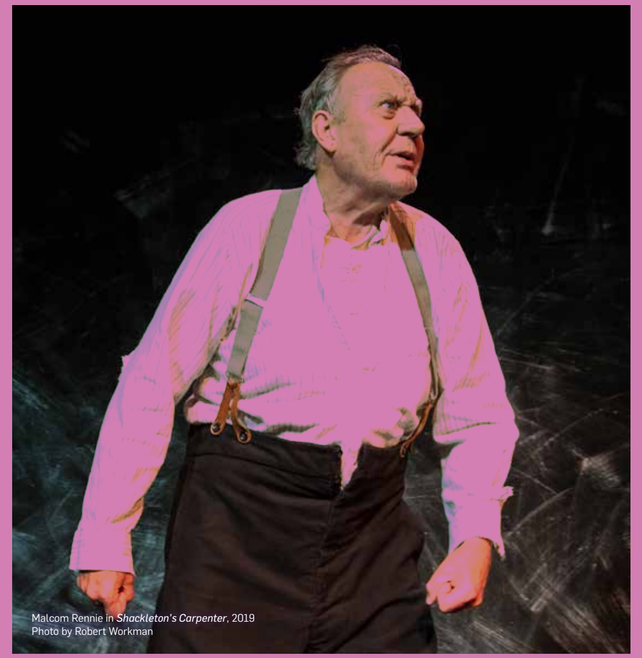
Among them are **Hannah Morrish** and **Helen Reuben**, who played the leading roles in *All's Well That Ends Well* and *Pictures of Dorian Gray*. Morrish's debut play *Hole*, directed by the RSC's **Emma Butler**, is a magical tale of self-discovery. Reuben's playwriting debut, *Saviour*, is a savagely funny piece directed by Olivier Award winning **Donnacadh O'Briain**.

Robert Mountford and **Jack Klaff** make a welcome return with revivals of their hit one-man shows. Mountford's rock'n'roll *Vagabonds - My Phil Lynott Odyssey* was the talk of the Edinburgh Festival a few years ago, while Klaff's *The Whole Shebang* is an irreverent voyage of scientific discovery. And our recent Carne Deputy Director, **Cat Robey**, returns with her award-winning *On Arriving*, starring **Sophia Eleni** *(15 Heroines)* as an intrepid traveller.

Our Creative Associates, **Khadifa Wong** and **Somebody Jones**, collaborate on the beautiful *HOW I LEARNED TO SWIM*, and **Hannah Kumari** works with the legendary **Rikki Beadle-Blair** on *ENG-ER-LAND*.

Fresh from his BBC hit *Staged*, **Simon Evans** returns to theatre with the lyrical and poetic *Leaves*, a story of Parisian romance. And **Fay Lomas** makes her Jermyn Street directing debut with the very funny *The Girl Who Was Very Good at Lying* by award-winning **Eoin McAndrew**.

All these Solos need now is an audience. Do join us.



Malcom Rennie in *Shackleton's Carpenter*, 2019
Photo by Robert Workman

"Hannah Morrish is strikingly good."
The Guardian

Hole

written and performed by **HANNAH MORRISH**
directed by **EMMA BUTLER**

Only 100 Theatre tickets available!

20 May - 27 May 2021

"Please, leave it open, let in air."

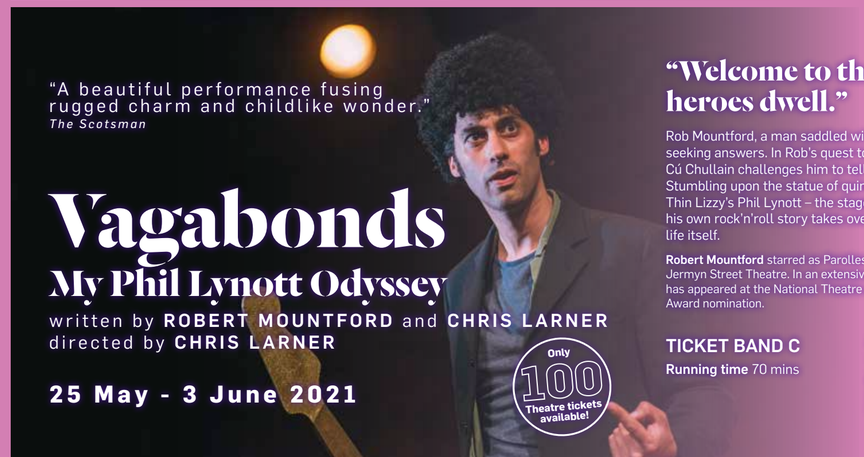
What do you do when you discover you are walking around with a hole in the middle of you? Inspired by *Alice in Wonderland*, one woman travels down on a mission to find out what - or who - lurks at the bottom. *Hole* is a play about feeling hungry, and going looking for the answer. A myth, a fairytale, an everyday story.

Hannah Morrish returns after her acclaimed performance in *All's Well That Ends Well*. Morrish's roles at the RSC and National Theatre were rewarded at the Ian Charleson Awards. **Emma Butler** (RSC, Almeida) directs, with original sound by **Katy Hustwick**.

TICKET BAND C
Running time 60 mins

Showtimes

Thursday 20 May	**7.30pm**
Friday 21 May	**9.30pm**
Saturday 22 May	**5.30pm**
Thursday 27 May	**7.30pm**



"A beautiful performance fusing rugged charm and childlike wonder."
The Scotsman

Vagabonds
My Phil Lynott Odyssey

written by **ROBERT MOUNTFORD** and **CHRIS LARNER**
directed by **CHRIS LARNER**

Only 100 Theatre tickets available!

25 May - 3 June 2021

"Welcome to the house where heroes dwell."

Rob Mountford, a man saddled with a mess of cultural identity, is seeking answers. In Rob's quest to prove an unlikely Irish heritage, Cú Chullain challenges him to tell the tale of a great Irish hero. Stumbling upon the statue of quintessential Irish Rock Legend – Thin Lizzy's Phil Lynott – the stage seems set...but as Rob dips in, his own rock'n'roll story takes over: a story as tragic and funny as life itself.

Robert Mountford starred as Parolles in *All's Well That Ends Well* at Jermyn Street Theatre. In an extensive career on stage and screen, he has appeared at the National Theatre and the RSC, and won a UK Theatre Award nomination.

TICKET BAND C
Running time 70 mins

Showtimes

Tuesday 25 May	**7.30pm**
Friday 28 May	**9.30pm**
Saturday 29 May	**5.30pm**
Thursday 3 June	**7.30pm**

Solo

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FOOTPRINTS FESTIVAL

"Engaging, funny, blunt and thoughtful."
The Guardian on BLACK WOMEN DATING WHITE MEN

HOW I LEARNED TO SWIM

written by **SOMEBODY JONES**
directed by **KHADIFA WONG**

performed by **MERRYL ANSAH**

Only 100 Theatre tickets available!

1 June - 10 June 2021

"Grief is weird and expensive."

Jamie wants to start swimming lessons. Which is not unusual, except for the fact that she just turned thirty. Attempting to find closure after her brother's disappearance, she decides it's time to face her fear. This coming-of-adulthood story explores Black people's relationship to water, while finally answering the question: are there really sharks in the deep end of the pool?

Writer and director **Somebody Jones** and **Khadifa Wong** are JST Creative Associates, where Khadifa assistant directed *15 Heroines* and directed *Adventurous*. **Somebody Jones** wrote *BLACK WOMEN DATING WHITE MEN* (Hollywood Fringe Festival, Fringe of Colour). **Jessie McKenzie** co-designed *15 Heroines*.

TICKET BAND C
Running time 60 mins

Showtimes

Tuesday 1 June	**7.30pm**
Friday 4 June	**9.30pm**
Saturday 5 June	**5.30pm**
Thursday 10 June	**7.30pm**

"Something rare in theatre."
WhatsOnStage on WoLab

WOLAB

Supported using public funding by ARTS COUNCIL ENGLAND
LOTTERY FUNDED

ENG-ER-LAND

written and performed by **HANNAH KUMARI**
directed by **RIKKI BEADLE-BLAIR**

Only 100 Theatre tickets available!

15 June - 24 June 2021

"Going up the stairs and into the stadium, it's like coming out of darkness."

Lizzie's first game was Coventry v Man City. It was the 90s, so this wasn't the Man City of today, oil and superstars, but the old Man City - a bit rubbish, but with good fans. Lizzie fell in love with the beautiful game that day, and she's been obsessed ever since. But then something happens to make her question her place on the terraces. *ENG-ER-LAND* is an energetic play about who's really on your team.

Hannah Kumari is a Creative Associate at Jermyn Street Theatre, where she co-directed *In Dreams We Wake*. **Rikki Beadle-Blair** directs. Co-produced by **Alistair Wilkinson** for WoLab. Supported by The FSA, Little Angel Theatre and with public funding from Arts Council England.

TICKET BAND C
Running time 60 mins

Showtimes

Tuesday 15 June	**7.30pm**
Thursday 17 June	**7.30pm**
Friday 18 June	**9.30pm**
Thursday 24 June	**7.30pm**

Photography credit **Ali Wright**

★★★★★
"Tender, stirring and poignant."
The Upcoming on DHW Mildon and Simon Evans' The Flood

Leaves

written by **DHW MILDON**
directed by **SIMON EVANS**

performed by **DAVID MILDON**

Only 100 Theatre tickets available!

22 June - 1 July 2021

"Sat in a café reading Villon. In Paris. In English. What a cliché."

Henry Wicks is here to talk about his new book. An erudite scholar with effortless French, where does his fascination with a 15th century poet come from? And what happens when books live on in the heart, as well as the mind? Henry's story of poetry, romance and reading takes us back to a long-lost summer in Paris.

DHW Mildon is a bilingual playwright whose work has appeared on three continents. **Simon Evans** is the co-creator and director of BBC1's *Staged* starring David Tennant and Michael Sheen, and has directed plays for the Old Vic and Donmar Warehouse. Co-presented by **Sarah Lawrie** in association with **Small Things Theatre**.

TICKET BAND C
Running time 40 mins

Showtimes

Tuesday 22 June	**7.30pm**
Friday 25 June	**9.30pm**
Saturday 26 June	**5.30pm**
Thursday 1 July	**7.30pm**

"Fay Lomas is clearly a rising star."
The Spectator

Longlisted for the Theatre503 International Playwriting Award

The Girl Who Was Very Good at Lying

written by **EOIN MCANDREW**
directed by **FAY LOMAS**

Only 100 Theatre tickets available!

29 June - 8 July 2021

"I've always been a good liar. If you have a skill, you have to hone it."

People keep telling Catriona that she's not very well. She disagrees, but appreciates their concern. Admittedly, she does have a history of making stuff up, but she's getting better. However, when she meets an attractive American tourist, she decides to show him round her small Northern Irish town. And soon she's introducing him to a world of cannibals, atrocities committed by the English, and the largest orgy ever held in Ireland on consecrated ground...

Award-winning director **Fay Lomas** (*Out of the Dark*, Rose Theatre Kingston; *Hunger*, Arcola), directs this new piece by **Eoin McAndrew** (*Internet Boy* (1999-Present); *Living Newspaper*, Royal Court; BBC Comedy Room 2020).

TICKET BAND C
Running time 60 mins

Showtimes

Tuesday 29 June	**7.30pm**
Friday 2 July	**9.30pm**
Saturday 3 July	**5.30pm**
Thursday 8 July	**7.30pm**

Solo

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FOOTPRINTS FESTIVAL

Solo

★★★★★

"Eleni's performance reaches even the furthest corners of the room."
A Younger Theatre

SHORT RUN CFF COMM COMMENDATION

On Arriving

written by **IVAN FAUTE**
directed by **CAT ROBEY**

performed by **SOPHIA ELENI**

Only 100 Theatre tickets available!

13 July - 22 July 2021

"He can see the horizon, beyond today."

Summer sun, clear sky. Mother sends you to the market in your plastic slippers on a mission for cucumbers, and you return with a fiance. Before you blink: a new home, a new baby, a new life planned. Neighbours mention troubling protests, but those are a far-off news story - until the moment it explodes onto your doorstep. When your world falls apart, it's left to you to make a decision. It's time to leave.

Ivan Faute's plays have been produced in London, Houston and Chicago. **Sophia Eleni**, who starred in *15 Heroines*, draws on her family's refugee experience in this award-winning performance. **Cat Robey** is outgoing Carne Deputy Director of Jermyn Street Theatre. In partnership with charity Refugee Action.

TICKET BAND C
Running time 60 mins

Showtimes

Tuesday 13 July	**7.30pm**
Thursday 15 July	**7.30pm**
Friday 16 July	**9.30pm**
Thursday 22 July	**7.30pm**

★★★★★

"Donnacadh O'Briain's direction is superb – insightful, energetic and perfectly-paced."
WhatsOnStage

Saviour

written and performed by **HELEN REUBEN**
directed by **DONNACADH O'BRIAIN**

Only 100 Theatre tickets available!

20 July - 25 July 2021

"Come unto me and I will give you rest."

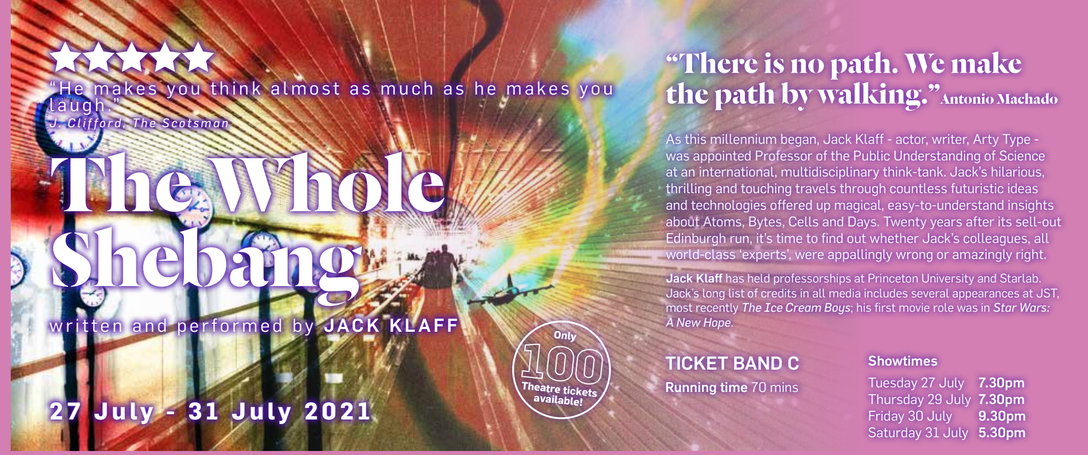
Marianne is nearly thirty and absolutely fine. Her mother's gone, her father's useless and her only grandparent has just dropped dead. Being absolutely fine, she's confident she can deal with her nagging feeling of complete and utter loneliness. She's tried the self-help books, given yoga a stab, and now she has to find herself a saviour. What about the man walking towards her table this very second? A darkly comic tale about being absolutely fine.

Helen Reuben returns to Jermyn Street Theatre after playing the title role in *Pictures of Dorian Gray*. **Donnacadh O'Briain** is an Olivier Award-winning director. His productions have played at the RSC, in the West End and internationally.

TICKET BAND C
Running time 60 mins

Showtimes

Tuesday 20 July	**7.30pm**
Friday 23 July	**9.30pm**
Saturday 24 July	**5.30pm**
Sunday 25 July	**5.00pm**



★★★★

"He makes you think almost as much as he makes you laugh."
J. Clifford, The Scotsman

The Whole Shebang

written and performed by **JACK KLAFF**

Only 100 Theatre tickets available!

27 July - 31 July 2021

"There is no path. We make the path by walking." Antonio Machado

As this millennium began, Jack Klaff - actor, writer, Arty Type - was appointed Professor of the Public Understanding of Science at an international, multidisciplinary think-tank. Jack's hilarious, thrilling and touching travels through countless futuristic ideas and technologies offered up magical, easy-to-understand insights about Atoms, Bytes, Cells and Days. Twenty years after its sell-out Edinburgh run, it's time to find out whether Jack's colleagues, all world-class 'experts', were appallingly wrong or amazingly right.

Jack Klaff has held professorships at Princeton University and Starlab. Jack's long list of credits in all media includes several appearances at JST, most recently *The Ice Cream Boys*; his first movie role was in *Star Wars: A New Hope*.

TICKET BAND C
Running time 70 mins

Showtimes

Tuesday 27 July	**7.30pm**
Thursday 29 July	**7.30pm**
Friday 30 July	**9.30pm**
Saturday 31 July	**5.30pm**

25% off for £25!

Make sure to buy your Festival Pass to access cheaper Footprints Festival tickets!

More information on the final pages of the brochure.

Solo

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FOOTPRINTS FESTIVAL

Cabaret

'What good is sitting alone in your room?
Come hear the music play
Life is a cabaret old chum
Come to the cabaret...'

As we emerge from hibernation, and the world braces itself for the first wave of pandemic-set musicals, we can all heed Sally Bowles's advice. Whether watching with friends in our theatre, or joining us virtually, shake off your cares for a couple of hours and come to the **Cabaret**.

It's great to welcome back some old friends. The 'king of cabaret' himself, **Stefan Bednarczyk**, is back with two shows based on the music of Flanders and Swann, and Tom Lehrer. **Issy van Randwyck** brings a host of *Dazzling Divas*, and **Rosemary Ashe** brings the amazing story of Dora Bryan to life.

The **Cabaret** section includes some delicious comedy. The wickedly funny **Katie Arnstein** presents two shows: *Sexy Lamp* and *Bicycles and Fish*. **Terence Blacker** is of another generation but no less funny or wicked in his show about growing old disgracefully, *The Shock of the Old*. And we cannot wait for *Evening Conversations*, created by Tamasha Theatre founders **Sudha Buchar** and **Kristine Landon-Smith**.

It all kicks off with a musical offer for the whole family: the remarkably catchy musical *HouseFire* from **Metta Theatre**.

Come taste the wine, come hear the band...

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FOOTPRINTS FESTIVAL

In Theatre

Tickets from **£19.50**
with a Festival Pass

At Home

Tickets from **£11.25**
with a Festival Pass

Full ticket prices can be found near the end of the brochure

Ben Wiggins and Sara Crowe in *Tonight at 8.30*, 2018
Photo by Robert Workman

"Gasp-inducing ... stunning."
The Stage on Metta Theatre

Only 50 Theatre tickets available!

HouseFire

written by **P BURTON-MORGAN** and **FELIX HAGAN**
directed by **P BURTON-MORGAN**

performed by **ELEANOR KANE, ROBIN SIMÕES DA SILVA,** and **ALEX CARDALL**

23 May 2021

"I want you to act as you would in a crisis."

A trio of endangered animals form a band protesting against the climate and ecological crisis but soon their corporate manager wants them to pander to the capitalist system they are so keen to dismantle. On the face of it, entering a nationwide singing contest seems like a great way to reach more people but when cracks start to appear in the already fractious relationships between band members, are all their efforts too little too late?

A new British musical from Metta Theatre. Artistic Directors **P Burton-Morgan** (*In The Willows*, Exeter Northcott/UK tour) and **William Reynolds** (*The Turn of The Screw*, Aldeburgh) lead actors **Eleanor Kane**, **Robin Simões da Silva**, and **Lemuel Knights**.

TICKET BAND B
Running time 60 mins

Showtimes

Sunday 23 May	**3.30pm**
Sunday 23 May	**7.45pm**

"A wonderful show ... leaves you marvelling at Joyce's wit and wisdom."
Daily Telegraph

Ode to Joyce

compiled and performed by **CHERYL KNIGHT**
co-devised and directed by **PAUL KNIGHT**

Only 75 Theatre tickets available!

30 May - 11 July 2021

"George. Don't do that!"

Joyce Grenfell was one of the greatest female entertainers of the twentieth century, loved the world over for her hilarious and beautifully observed monologues and songs, as well as numerous film, television and radio appearances. *Ode To Joyce* weaves the well-known songs and monologues between delicate and poignant pieces, as well as some rare and exclusive material. Truly a labour of love, this show brings back to life an extraordinary entertainer.

First conceived in honour of her centenary year and playing to sell-out audiences at the Edinburgh Fringe Festival, this revue has been delighting audiences ever since. **Cheryl Knight** returns to perform this gem of nostalgia. Co-produced with **Apollo Theatre Company**.

TICKET BAND B
Running time 80 mins

Showtimes

Sunday 30 May	**2.00pm**
Sunday 30 May	**7.45pm**
Sunday 11 July	**2.00pm**

Cabaret

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★★★★★
"Arnstein is what the future of theatre looks like."
Within Her Words

Bicycles and Fish

written and performed by **KATIE ARNSTEIN**
directed by **DANIEL GOLDMAN**
restaged by **ELLEN HAVARD**

6 June - 13 June 2021

Only 50 Theatre tickets available!

"How I became a woman. A period piece. With songs."

Aged sixteen, still in school and hopelessly in love, Katie is about to learn what it means to stand up for yourself. An award-winning comedy with original songs about the day Katie stopped being a girl and became a woman, whether she was ready to become one or not.

Katie Arnstein toured *Bicycles and Fish* after winning Show of the Week at VAULT 2018. She's won multiple awards for her trilogy *It's a Girl!* and has been shortlisted for the Popcorn Award and The Evening Standard Future of Theatre Award.

TICKET BAND B
Running time 60 mins

Showtimes
Sunday 6 June **2.00pm**
Sunday 13 June **7.45pm**

"90 spellbinding minutes ... of seven divas who died all too young."
Musical Theatre Review

Dazzling Divas

written and performed by **ISSY VAN RANDWYCK**
musical director **MICHAEL HASLAM**

13 June - 20 June 2021

Only 50 Theatre tickets available!

"All I ever heard was girls don't play drums." Karen Carpenter

Dazzling Divas is a mesmerising musical journey illuminating the lives and work of legendary performers Billie Holiday, Marilyn Monroe, Patsy Cline, Janis Joplin, Mama Cass, Karen Carpenter and Dusty Springfield. Seven trailblazing women whose lives lit up the world and whose influences continue to this day. Relive their music and stories - each one as extraordinary as the next - in one magical evening.

Issy van Randwyck is a triple Olivier Award Nominee most recently seen in *The Boyfriend* at the Menier Chocolate Factory and in the film *Blithe Spirit* with Dame Judi Dench. Her many recordings include *The Glory of Gershwin* with Larry Adler produced by George Martin.

TICKET BAND B
Running time 90 mins

Showtimes
Sunday 13 June **2.00pm**
Sunday 20 June **7.45pm**

"A one-man show that demands the widest possible audience."
The Times

An Evening With Flanders and Swann

performed by **STEFAN BEDNARCZYK**

20 June 2021

Only 25 Theatre tickets available!

"I'm a g-nu, spelt G-N-U."

Michael Flanders and Donald Swann were renowned for their hilarious comic songs, touching and raucous in equal measure. Their humour lives on in the 'The King of Cabaret' Stefan Bednarczyk's excellent musical timing as he revives a spectacular evening of Flanders and Swann songs that initially premiered at Jermyn Street Theatre in July 1997.

Originally commissioned by the widows of Flanders and Swann, the show toured to places all over the world including Australia, USA, the Caribbean, France, India, Monaco and Bahrain. Stefan Bednarczyk has performed more times at JST than any other artist.

TICKET BAND B
Running time 80 mins

Showtimes
Sunday 20 June **2.00pm**

"Rosie is a marvellously colourful, sprightly, witty performer."
Petroc Trelawny, BBC Radio 3

Only 50 Theatre tickets available!

Adorable Dora

written and performed by **ROSEMARY ASHE**
directed by **BEN STOCK**
musical director **PAUL KNIGHT**

27 June 2021

"Tarts and barmaids, I just took whatever came along!"

West End Diva Rosemary Ashe pays tribute to national treasure Dora Bryan, whose showbiz career spanned eight decades. From pantomime to Shakespeare, *Carry On* films to a BAFTA winning role in *A Taste of Honey*, she did it all. As well as making millions laugh in sitcoms including *Dinner Ladies*, *Absolutely Fabulous* and *Last of the Summer Wine*, Dora lived a rollercoaster personal life. Expect fun, music and laughter with excerpts from Dora's best known shows!

Olivier Award nominee **Rosemary Ashe** (*The Phantom of the Opera*, *The Witches of Eastwick*, *Mary Poppins*) and **Paul Knight** (*42nd Street*, *Forbidden Broadway*) star in this premiere of a fascinating musical voyage. Directed by **Ben Stock** (*Me and My Girl*, *And There Was Music*).

TICKET BAND B
Running time 70 mins

Showtimes
Sunday 27 June **3.30pm**
Sunday 27 June **7.45pm**

Cabaret

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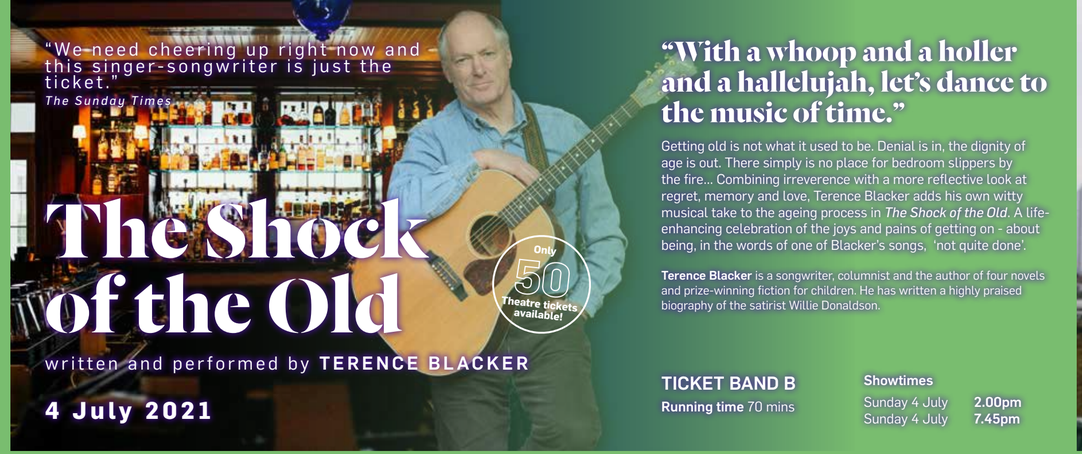

The Shock of the Old

written and performed by **TERENCE BLACKER**

4 July 2021

"With a whoop and a holler and a hallelujah, let's dance to the music of time."

Getting old is not what it used to be. Denial is in, the dignity of age is out. There simply is no place for bedroom slippers by the fire... Combining irreverence with a more reflective look at regret, memory and love, Terence Blacker adds his own witty musical take to the ageing process in *The Shock of the Old*. A life-enhancing celebration of the joys and pains of getting on - about being, in the words of one of Blacker's songs, 'not quite done'.

Terence Blacker is a songwriter, columnist and the author of four novels and prize-winning fiction for children. He has written a highly praised biography of the satirist Willie Donaldson.

TICKET BAND B
Running time 70 mins

Showtimes
Sunday 4 July **2.00pm**
Sunday 4 July **7.45pm**

Tom Lehrer

performed by **STEFAN BEDNARCZYK**

18 July - 25 July 2021

"Bow your head with great respect and genuflect, genuflect, genuflect!"

From the space race to mathematics, from politics to pigeons, from chemistry to Catholicism: no subject is too big or small for **Tom Lehrer**'s razor-sharp wit. Sometimes satirical and sometimes absurd, Lehrer's songs capture the spirit of an age. Peppered with deliciously funny anecdotes, **Stefan Bednarczyk**'s show, sung from the piano, includes such classics as 'The Vatican Rag', 'Poisoning Pigeons in the Park', 'Clementine', and 'The Elements'.

Acclaimed as one of the greatest American songwriters, **Tom Lehrer** combined his musical career with lecturing in mathematics. **Stefan Bednarczyk**, 'The King of Cabaret', returns to JST with this new show.

TICKET BAND B
Running time 75 mins

Showtimes
Sunday 18 July **2.00pm**
Sunday 25 July **2.00pm**

Sexy Lamp

written and performed by **KATIE ARNSTEIN**
directed by **ELLEN HAVARD**

18 July - 25 July 2021

"If McDonald's can call itself a restaurant, I can call myself an actor."

Ever since Katie was cast as the lead in her primary school Christmas show 'Santa's Snow Mobile' she believed there was a place for her in show business. Since then, named, speaking and fully clothed roles have been hard to come by... *Sexy Lamp* brilliantly combines comedy, original songs and storytelling to shed a bright light on how ridiculous the acting industry can be and why Katie is refusing to stay in the dark any longer.

Katie Arnstein's work has won Pick of Pleasance, Show of the Week at VAULT twice, an Offie Commendation and has been shortlisted for The Evening Standard Future of Theatre Award and for the Popcorn Award.

TICKET BAND B
Running time 60 mins

Showtimes
Sunday 18 July **7.45pm**
Sunday 25 July **7.45pm**

Evening Conversations / Life Laundry

written by **SUDHA BUCHAR**
directed by **KRISTINE LANDON-SMITH**

28 July 2021

"You're the one with the identity crisis mum, not us!"

Why do Deep Meaningful Conversations always end in Diversity or Death? Mothers pose over-serious questions to their perennially uninterested children in this joyful double-bill. *Evening Conversations* is inspired by the difference between Sudha's cross-continent life and her dual-heritage millennial sons' upbringing in leafy Wimbledon. Then daughters take centre-stage in the first public showing of *Life Laundry*, as Shaheen tries to convince her offspring to take her seriously. A hilarious and thought-provoking double-bill.

Sudha Bhuchar and **Kristine Landon Smith**, co-founders of Tamasha Theatre, collaborate on *Evening Conversations*. **Shaheen Khan** (*Rafta Rafta*, NT) and her daughters **Sophie Khan-Levy** and **Nyla Levy** perform in *Life Laundry*. Dedicated to mentor and friend, Philip Osment.

TICKET BAND B
Running time One hour 50 mins including an interval

Showtimes
Wednesday 28 July **5.00pm**
Wednesday 28 July **8.30pm**

Cabaret

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Nothing beats a great story. Our **Classics** include epics, magical realism, stand-up comedy, and plays about writers including Shakespeare, Blake, Wilde, Pinter and Chekhov.

Jatinder Verma, Founder of Tara Arts, stages a dramatised reading of the thrilling epic *The Mahabharata*. And to close the festival, our Artistic Director **Tom Littler** will be directing a huge cast in a marathon performance of Homer's *The Odyssey*.

Actor and pianist duo **Christopher Kent** and **Gamal Khamis** return with *The Love and War Trilogy* - a whole day of words and music sweeping from the battlefields of World War One to a Cornish fishing village.

Michael Pennington was playing Prospero in *The Tempest* when we closed last year. His acclaimed one-man shows, *Anton Chekhov* and *Sweet William*, are unmissable for lovers of Chekhov and Shakespeare. Shakespeare reappears in **Gerard Logan**'s gripping performance of *The Rape of Lucrece*, and Oscar Wilde takes a bow with *Wilde Without the Boy*.

If, like us, you're fascinated by the poet, painter and prophet William Blake, *Letters from Heaven and Hell* comes highly recommended. *Love in a Time of Corona* celebrates the rich poetry and prose of magical realism from Latin America. And **James Hayes**, who starred in Trevor Nunn's production of *Krapp's Last Tape*, returns with the theatrical reminiscence *Mac and More*, which includes a very rarely seen gem by Harold Pinter.

Laughter is never far away. 'Rockstar classicist' **Natalie Haynes** is known for her bestselling novels and her hit BBC Radio 4 programmes. This is standup comedy for myth-lovers, and we can't wait to see her two shows: *Pandora's Jar / Honour Among Thebes* and *Troy Story*.

In Theatre

Tickets from **£12**
with a Festival Pass

At Home

Tickets from **£9**
with a Festival Pass

Full ticket prices can be found near the end of the brochure

Naomi Frederick and Matthew Flynn in *Agnes Colander*, 2019
Photo by Robert Workman

"This is the tale of a tragic dynasty."

The Mahabharata is a narrative of honour, hatred, courage, of virtue, love, ideals and wickedness, and of a war so terrible, it marked the threshold between one age and the next. This dramatised reading of the world's longest poem is performed by 12 actresses in three parts; the incredible *Game of Dice* which leads to a tense *Exile in the Forest*, culminating in *The Wheel of Time*.

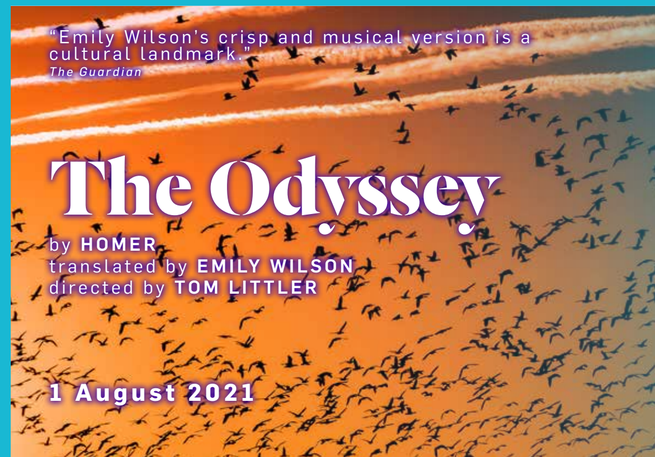
Award-winning poet **Carole Satyamurti** abridges the original Sanskrit epic to create a gripping blank verse version. Director **Jatinder Verma** previously adapted *The Mahabharata* for BBC Radio 4, with Claudia Mayer; and is currently working on another version for the BBC.

TICKET BAND C

Running time *Mahabharata: a Modern Retelling* is performed in three parts. Each of *The Game of Dice*, *Exile in the Forest* and *The Wheel of Time* runs for 80 mins.

Showtimes

Saturday 12 June **2.00pm**
Saturday 12 June **4.30pm**
Saturday 12 June **7.30pm**



"Tell me about a complicated man."

The Trojan War is over, but Odysseus' journey home is just beginning. While his son sets off to find him, and his wife wages a war at home on Ithaca, Odysseus' path is beset by unwelcome - and welcome - obstacles: from clashing rocks to lotus-eaters, from sirens to sorcerers. A huge cast closes the *Footprints Festival* with a truly epic event.

Emily Wilson's blank verse translation has been acclaimed worldwide. Jermyn Street Theatre's online performance of *The Odyssey* in 2020 won a special OffWestEnd Award. Our Artistic Director **Tom Littler** stages this marathon all-day performance.

TICKETS

Will go on sale via the JST email newsletter in June.

Showtimes

Sunday 1 August **From 9am until late with intervals**

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"Marvellously done...Chekhov to the life."
The New York Times

Only 50 Theatre tickets available!

Anton Chekhov

written and performed by **MICHAEL PENNINGTON**

21 May - 22 May 2021

"I don't like the theatre. I can't stand the actors."

Michael Pennington's celebrated *Anton Chekhov* takes the form of an evening spent in the company of the Russian writer towards the end of his life. In it he reminisces about his life, his times and work; he demonstrates his writing technique by telling stories, speaks about the theatre and engages deeply and humorously with his English audience.

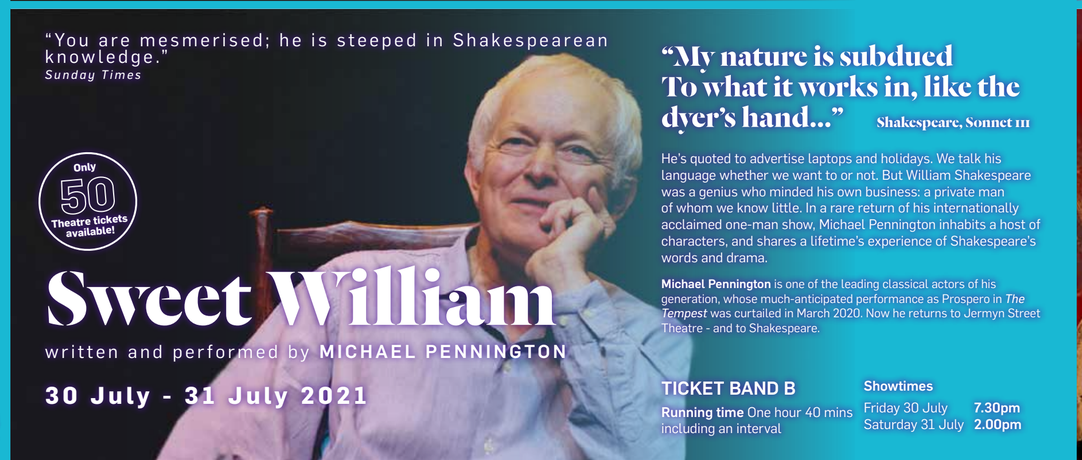
Premiered at the National Theatre in 1984, *Anton Chekhov* has played all over the world. It was revived by the National and also seen at the Old Vic and at Chichester. It has been broadcast in two separate radio adaptations and been the subject of an Omnibus documentary on BBC television.

TICKET BAND B

Running time One hour 45 mins including an interval

Showtimes

Friday 21 May **7.30pm**
Saturday 22 May **2.00pm**



"You are mesmerised; he is steeped in Shakespearean knowledge."
Sunday Times

Only 50 Theatre tickets available!

Sweet William

written and performed by **MICHAEL PENNINGTON**

30 July - 31 July 2021

"My nature is subdued To what it works in, like the dyer's hand..." Shakespeare, Sonnet 111

He's quoted to advertise laptops and holidays. We talk his language whether we want to or not. But William Shakespeare was a genius who minded his own business: a private man of whom we know little. In a rare return of his internationally acclaimed one-man show, Michael Pennington inhabits a host of characters, and shares a lifetime's experience of Shakespeare's words and drama.

Michael Pennington is one of the leading classical actors of his generation, whose much-anticipated performance as Prospero in *The Tempest* was curtailed in March 2020. Now he returns to Jermyn Street Theatre - and to Shakespeare.

TICKET BAND B

Running time One hour 40 mins including an interval

Showtimes

Friday 30 July **7.30pm**
Saturday 31 July **2.00pm**

"Natalie Haynes' knowledge of Greek mythology shines through her skilful storytelling."
Martha Kearney, Radio 4

Only 50 Theatre tickets available!

Pandora's Jar / Honour Among Thebes

written and performed by **NATALIE HAYNES**

18 June - 19 June 2021

"Amazons fight to win. She has a big war-belt, spears and an axe."

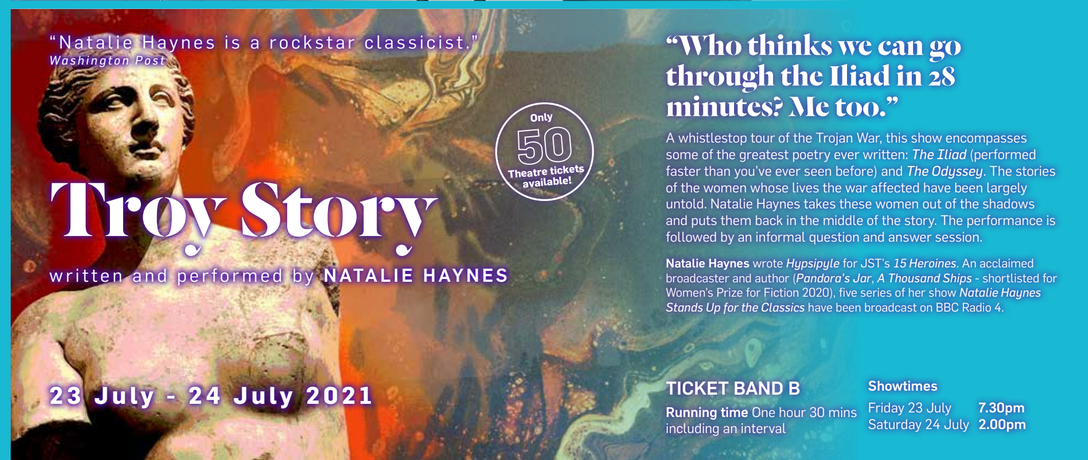
The Greek myths - from Heracles to Jason and the Argonauts - are the building blocks of our modern world, yet women like Medea and Phaedra are too often painted in villainous strokes. *Pandora's Jar* (the box came later) sets the record straight. These female heroines are here to stay. After the interval, *Honour Among Thebes* whizzes through the earliest Greek tragedies and comedies, from the first performance by Thespis to the raucous sex-strike of Aristophanes' Lysistrata.

TICKET BAND B

Running time One hour 30 mins including an interval

Showtimes

Friday 18 June **7.30pm**
Saturday 19 June **2.00pm**



"Natalie Haynes is a rockstar classicist."
Washington Post

Only 50 Theatre tickets available!

Troy Story

written and performed by **NATALIE HAYNES**

23 July - 24 July 2021

"Who thinks we can go through the Iliad in 28 minutes? Me too."

A whistlestop tour of the Trojan War, this show encompasses some of the greatest poetry ever written: *The Iliad* (performed faster than you've ever seen before) and *The Odyssey*. The stories of the women whose lives the war affected have been largely untold. Natalie Haynes takes these women out of the shadows and puts them back in the middle of the story. The performance is followed by an informal question and answer session.

Natalie Haynes wrote *Hypsipyle* for JST's *15 Heroines*. An acclaimed broadcaster and author (*Pandora's Jar, A Thousand Ships* - shortlisted for Women's Prize for Fiction 2020), five series of her show *Natalie Haynes Stands Up for the Classics* have been broadcast on BBC Radio 4.

TICKET BAND B

Running time One hour 30 mins including an interval

Showtimes

Friday 23 July **7.30pm**
Saturday 24 July **2.00pm**

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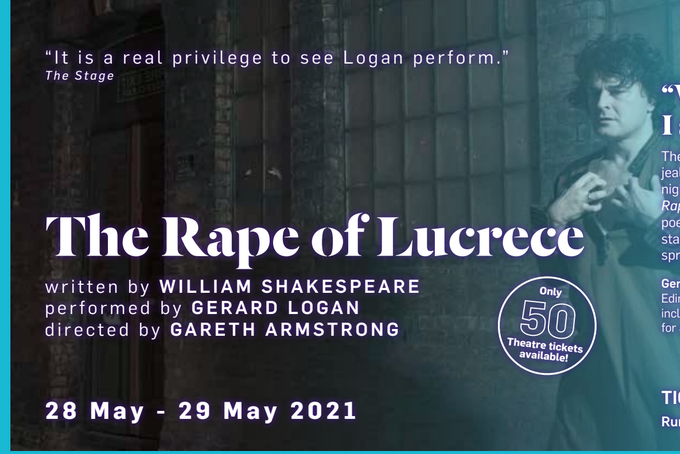

"It is a real privilege to see Logan perform."
The Stage

The Rape of Lucrece

written by **WILLIAM SHAKESPEARE**
performed by **GERARD LOGAN**
directed by **GARETH ARMSTRONG**

Only 50 Theatre tickets available!

28 May - 29 May 2021

"What win I if I gain the thing I seek?"

The Roman Prince Tarquin is tormented by a psychopathic jealousy of his best friend Collatinus' celebrated heroism. One night, he travels in secret and rapes Collatinus' wife, Lucrece. *The Rape of Lucrece* is Shakespeare's chilling and beautiful narrative poem exploring the ramifications of the crime of rape. On a bare stage, Gerard Logan embodies both rapist and victim as they spring to searing life.

Gerard Logan won The Stage's Best Solo Performer Award at the Edinburgh Festival for *The Rape of Lucrece*. His extensive stage career includes roles at the National Theatre and RSC, where he was nominated for an Olivier Award.

TICKET BAND B
Running time 65 mins

Showtimes
Friday 28 May **7.30pm**
Saturday 29 May **2.00pm**

★★★★★
"A true masterpiece of solo performance."
Edinburgh Festival Review

Only 50 Theatre tickets available!

Wilde Without the Boy

written by **OSCAR WILDE**
dramatised and directed by **GARETH ARMSTRONG**
performed by **GERARD LOGAN**

2 July - 3 July 2021

"Tired of being on the heights, I deliberately went to the depths."

Wilde Without the Boy is Gareth Armstrong's dramatisation of *De Profundis*, the passionate letter Oscar Wilde wrote to his lover, Lord Alfred Douglas, from his gaol cell towards the end of Wilde's prison sentence for gross indecency. In the second half of the evening, Gerard Logan performs Wilde's haunting poem *The Ballad of Reading Gaol* which narrates the execution of a fellow prisoner. It is underscored by Simon Slater's beautiful and specially commissioned musical score.

Oscar Wilde's plays include *The Importance of Being Earnest*. **Gerard Logan**'s extensive stage career includes roles at the National Theatre and RSC, where he was nominated for an Olivier Award. **Simon Slater** is an award-winning composer.

TICKET BAND B
Running time One hour 50 mins including an interval

Showtimes
Friday 2 July **7.30pm**
Saturday 3 July **2.00pm**

The Love and War Trilogy

TICKET BAND B

performed by **CHRISTOPHER KENT** and **GAMAL KHAMIS**
directed by **CHRISTOPHER KENT**

"An incredibly moving performance."
BBC Radio 3

Only 25 Theatre tickets available!

Never Such Innocence

10 July 2021 **2.00pm**
Running time 100 mins

"Never before or since. Never such innocence again."

In the first of *The Love and War Trilogy*, actor **Christopher Kent** and pianist **Gamal Khamis** trace the story of nineteen year-old WW1 conscript Private Percy O'Key, setting his real-life letters and diaries alongside words by writers such as Wilfred Owen, Edward Thomas and Vera Brittain and piano music of the period by composers including Elgar, Ravel, Debussy and Schoenberg. It is a compelling journey from innocence to loss, told with unflinching clarity and compassion.

"Extraordinary – exceptionally sensitive and beautiful."
Refugee Hosts

Only 25 Theatre tickets available!

Odyssey - Words and Music of Finding Home

10 July 2021 **5.30pm**
Running time 100 mins

"I am suspicious of heroes. How do they survive?"

Next the trilogy turns to the aftermath of war. The legend of Odysseus' epic journey home from Troy, as told by **Homer**, is interwoven with specially commissioned works by six award-winning contemporary poets and composers on themes of journey, diaspora and migration. Words and music are also included by Shakespeare, Bach, Debussy and Clara Schumann to create another absorbing, moving and richly rewarding narrative.

"A magnificent performance – rarely have I been so moved."
Words and Music

Only 25 Theatre tickets available!

Enoch Arden

10 July 2021 **8.15pm**
Running time 75 mins

"A shipwreck'd sailor, waiting for a sail."

A rare jewel concludes this epic journey: a complete performance of **Alfred, Lord Tennyson**'s narrative poem *Enoch Arden*, as set by the composer Richard Strauss. Enoch is a sailor who marries his childhood sweetheart but is then lost at sea and upon his Odyssean return years later, finds things not all as he left them... Stirringly dramatic and agonisingly tender, *Enoch Arden* is a hidden gem of the romantic repertoire.

Christopher Kent is an acclaimed actor whose concert work includes collaborations with the Orlando Choir, West London Sinfonia and the Bridge String Quartet. **Gamal Khamis** is an award-winning pianist who has played at many of the world's major concert halls, and on BBC television and radio.

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"A beautifully written, evocative and witty account of life in the theatre."
Nicholas Hytner on Shouting in the Evenings

Mac and More

written by **HAROLD PINTER** and **JAMES HAYES**
performed by **JAMES HAYES**

Only 50 Theatre tickets available!

4 June - 5 June 2021

"A cow looked in through the car window. No autographs today, I said."

Harold Pinter began life as an actor touring around Ireland in the early 1950s. His undiscovered gem *Mac* is a funny and evocative memoir about the actor-manager Anew McMaster. After a dramatic reading of *Mac*, James Hayes takes up the surprising story of McMaster and Micheal MacLiammoir, two eccentric giants of Irish theatre, and his connections to them and Pinter. There's even a guest appearance from a Hollywood legend. The event concludes with readings from Hayes' own memoir, *Shouting in the Evenings*.

Harold Pinter won the Nobel Prize for Literature. **James Hayes** has appeared in more productions at the National Theatre than any living actor, and has the stories to match. He returns to JST following his performance in *Krapp's Last Tape*.

TICKET BAND B

Running time One hour 30 mins including an interval

Showtimes

Friday 4 June **7.30pm**
Saturday 5 June **2.00pm**

"Brought to life with passion, poetry and heart by a wonderful actor."
Gyles Brandreth

William Blake: Letters from Heaven and Hell

written by **WILLIAM BLAKE**
directed and performed by **KENNETH JAY**

Only 50 Theatre tickets available!

16 July - 17 July 2021

"A Last Judgement is necessary because fools flourish."

Poet, painter and visionary William Blake is our most misunderstood National Treasure. From verbatim prose, poetry and letters come searing passions that soar across the centuries to speak to us directly from a distant world uncannily like our own. Blake urges us along a delightfully engaging journey over the stepping stones of our imaginations, to inspire with passion, joy, elegance and humour, our spiritual survival and ascent in this impossibly challenging modern age.

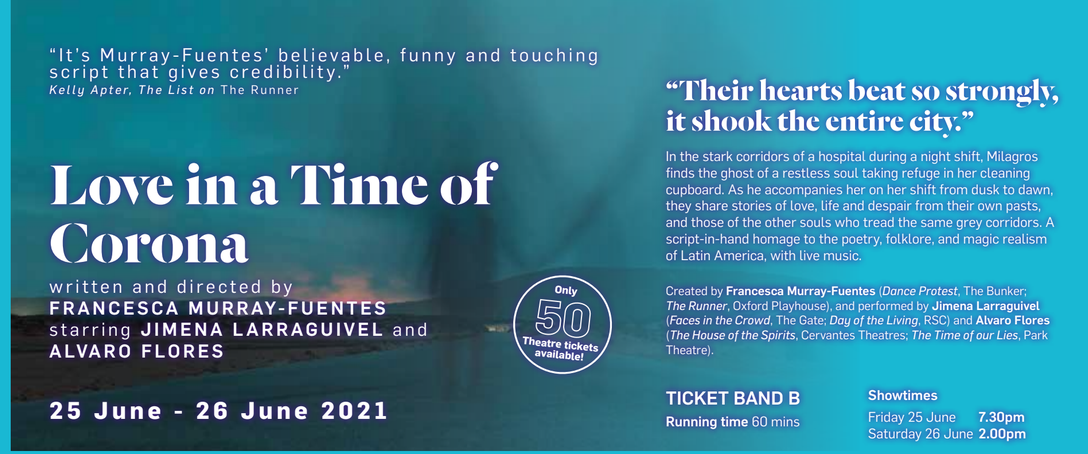
Curated and performed by **Kenneth Jay**, whose extensive stage career includes the West End productions of *Cool Hand Luke*, *Indian Ink* and *Cat on a Hot Tin Roof*.

TICKET BAND B

Running time 85 mins

Showtimes

Friday 16 July **7.30pm**
Saturday 17 July **2.00pm**



"It's Murray-Fuentes' believable, funny and touching script that gives credibility."
Kelly Apter, The List on The Runner

Love in a Time of Corona

written and directed by
FRANCESCA MURRAY-FUENTES
starring **JIMENA LARRAGUIVEL** and **ALVARO FLORES**

Only 50 Theatre tickets available!

25 June - 26 June 2021

"Their hearts beat so strongly, it shook the entire city."

In the stark corridors of a hospital during a night shift, Milagros finds the ghost of a restless soul taking refuge in her cleaning cupboard. As he accompanies her on her shift from dusk to dawn, they share stories of love, life and despair from their own pasts, and those of the other souls who tread the same grey corridors. A script-in-hand homage to the poetry, folklore, and magic realism of Latin America, with live music.

Created by **Francesca Murray-Fuentes** (*Dance Protest*, The Bunker; *The Runner*, Oxford Playhouse), and performed by **Jimena Larraguivel** (*Faces in the Crowd*, The Gate; *Day of the Living*, RSC) and **Alvaro Flores** (*The House of the Spirits*, Cervantes Theatres; *The Time of our Lies*, Park Theatre).

TICKET BAND B

Running time 60 mins

Showtimes

Friday 25 June **7.30pm**
Saturday 26 June **2.00pm**

25% off for £25!

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Classics

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FOOTPRINTS FESTIVAL

Showcases

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In Theatre

Tickets from **£9**
with a Festival Pass

At Home

Tickets from **£4.50**
with a Festival Pass

Full ticket prices can be found near the end of the brochure

We are very excited about this short series of **Showcases**, presenting the work of our Creative Associates.

Has there ever been a climate more challenging to people starting out in theatre? We weren't around during Oliver Cromwell's reign, but it's certainly a uniquely difficult time. Most of our Creative Associates could justly be described as 'theatre-makers': crossing the old boundaries between writing, directing, producing, performing and designing. Rather than waiting for the phone to ring, these artists are creating their own futures. They are creative, diverse and determined.

With the help of the Carne Trust, we support their burgeoning careers however we can. Elsewhere in the *Footprints Festival* you can see work by **Gabriella Bird**, directing *Mr and Mrs Nobody*; **Somebody Jones** and **Khadifa Wong**, writer and director of *HOW I LEARNED TO SWIM*; and **Hannah Kumari**, writer and performer of *ENG-ER-LAND*.

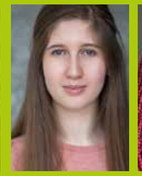
Over four Wednesday evenings, we will introduce you to our Creative Associates and their work. Please join us to discover and support.

Augustine Seymour in *Pictures of Dorian Gray*, 2019
Photo by Robert Workman

GABRIELLA BIRD

LAYLA BRADBEER

KRYSTAL CAMPBELL

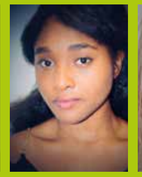

TERRI DONOVAN

SOMEBODY JONES

HANA KEEGAN

HANNAH KUMARI

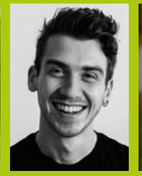
CHIRAG BENEDICT LOBO

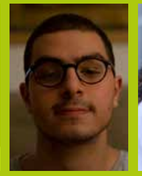

AMMA-AFI OSEI

THERESA PINE

ELLIOT PRITCHARD

CAMILA ROBINSON-RODRIGUEZ


DARREN SINNOTT


ALI TAIE

KHADIFA WONG

Creative *Associates*

We support the work of our Creative Associates in whatever ways we can, but our means are limited. If you are interested in contributing financially to the work we do with this exceptional group of artists, please visit www.jermynstreettheatre.co.uk/friends/ or contact our Artistic Director, **Tom Littler.**

Showcases

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FOOTPRINTS FESTIVAL

Push and Pull

Assault With A Deadly Weapon
Snow Half-White
I'M YOUR ROPE
The Bear

2 June 2021

Only 25 Theatre tickets available!

"It's easier to trick people when they don't know a lot about you."

This Showcase is about the push-and-pull of human relationships - love and hate, antagonism and attraction. In *I'M YOUR ROPE*, Simeon and Lilah try to work out their true relationship. *Snow Half-White* is a blend of autobiography and myth told through movement and speech. *Assault with a Deadly Weapon* is a story for our times about communication, isolation, and data. *The Bear* is a new adaptation of Chekhov's comedy about a widow and her creditor.

Push and Pull features work by Creative Associates **Ali Taie**, **Layla Bradbeer**, **Krystal Campbell**, **Somebody Jones**, **Khadifa Wong** and **Gabriella Bird**. They are joined by guests including writer **Thomas Heath**, director **Charles Douglas**, dramaturg **Oliver McFadden**, producer **Georgia Hulkes**, actors **Colette Eaton**, **Seb Fear**, **Hannah Moss**, designer **Jessie McKenzie** and translator/actor **Bea Svistunenko**.

TICKET BAND D

Wednesday 2 June **7.30pm**

Running time around two hours including an interval

Between the Cracks

If Destroyed Still True
The Butterflies of Life
La Gringa

16 June 2021

Only 25 Theatre tickets available!

"But what have you actually done? It's been... I hardly recognise you mate."

This Showcase is about the people who don't fit - and the ways they get lost and found. *If Destroyed Still True* is about life in one of the UK's many forgotten seaside towns. *La Gringa* is the story of a mother and daughter wrestling with their changed sense of identity. *The Butterflies of Life* is set in an elite college where two people find themselves the odd ones out.

Between the Cracks features work by Creative Associates **Hana Pascal Keegan**, **Chirag Benedict Lobo**, **Darren Sinnott**, **Camila Robinson-Rodriguez** and **Khadifa Wong**. They are joined by guests including actor/writer **Daniel Adeosun**, director **Sarah Stacey**, actor **Whitney Kehinde** and actor/writers **Jack Condon** and **Theo Ancient.**

TICKET BAND D

Wednesday 16 June **7.30pm**

Running time around two hours including an interval

Branching Out

A Tree Called Max
First Time In A Dress
Butterflies in the Dust
Scratches

23 June 2021

Only 25 Theatre tickets available!

"I've told white lie after white lie"

This Showcase explores ideas of exploring new shapes for our lives. *A Tree Called Max* is the story of a father and a son reuniting, and of finding your home. *First Time in a Dress* is a queer cabaret about a country boy moving to the big city. In *Butterflies in the Dust* a young woman finds herself plunging into the world of the Virgin Queen, Elizabeth I. *Scratches* is a frank and funny exploration of why we lie to those we love.

Branching Out features work by Creative Associates **Darren Sinnott**, **Elliot Pritchard**, **Hana Pascal Keegan** and **Gabriella Bird**. They are joined by guests including writer **Aaron Kilercioglu**, pianist/writer **Arran Bell**, actor/writer **Jessica Warbeck**, actor/writer **Aoife Kennan** and actor **Zak Ghazi-Torbati**.

TICKET BAND D

Wednesday 23 June **7.30pm**

Running time around two hours including an interval

Telling Truths

Veritas
Redbrick

14 July 2021

Only 25 Theatre tickets available!

"It's the words buried in the casket of your mouth that haunt you."

This Showcase features the world premiere of a new play by multi award-winning **Lorna French**. *Veritas* is set in 1890s Liverpool, where four Black women - anti-lynching campaigner Ida B Wells, singer Sannie Koopman, football-player Emma Clarke and her sister Jane - find each other unlikely allies. *Redbrick* is a vibrant and exciting play set on a Friday night in Edmonton, where news has rocked the community.

Lorna French has twice won the Alfred Fagon Award and returns to JST after writing Sappho in *15 Heroines*. She is joined by Creative Associate **Theresa Pine** as Assistant Director, and guests including director **Nyasha Gudo** and actor **Deb Tracey**. Lorna is mentoring Creative Associate **Amma-Afi Osei**, writer and performer of *Redbrick*, which is directed by **Darren Sinnott**.

TICKET BAND D

Wednesday 14 July **7.30pm**

Running time around two hours including an interval

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Poetry

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FOOTPRINTS FESTIVAL

live canon

We're delighted to welcome the renowned poetry-in-performance company **Live Canon**. They are presenting six exciting poetry sets at 5pm on Sunday afternoons.

Under the direction of the brilliant **Helen Eastman**, **Live Canon** perform poetry. Sounds simple. Anyone could do it. But nobody does it this well, this entertainingly, or this charismatically.

Each poetry set takes a theme - the Romantics, science fiction, women in wartime. Every poem is committed to memory. Some poems are performed by a single actor, and others are shared between multiple speakers. The results are astonishing. You hear the words like never before.

Live Canon have performed at theatres and festivals across the UK, and worldwide in New York, Vancouver, Montreal and Athens.

So join us on Sunday teatimes to experience the power of poetry.

In Theatre

Tickets from **£9**
with a Festival Pass

At Home

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Full ticket prices can be found near the end of the brochure

Bu Kunene in *The Ice Cream Boys*, 2019
Photo by Robert Workman

Only 25 Theatre tickets available!

Women on War

30 May 2021 5.00pm
Running time 50 mins

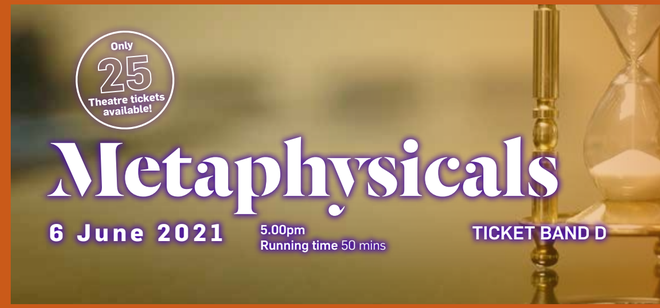
TICKET BAND D

"Become as little children, the recruiting officer said..."

Sylvia Townsend Warner

The phrase 'war poets' usually brings to mind male poets of the first world war. This overlooks the incredible breadth of work by women, spanning centuries, bringing new and vital perspectives to conflict, war, suffering and survival. This performance is an opportunity to hear that work, performed by three actresses.

Poets featured range from First World War poets, including **Eva Dobell**, **Sylvia Townsend Warner**, **Edith Sitwell**, **May Herschel Clark** and **Vera Brittain** to writers living through the conflicts in Iraq, Afghanistan, Syria, Uganda and Liberia.



Only 25 Theatre tickets available!

Metaphysicals

6 June 2021 5.00pm
Running time 50 mins

TICKET BAND D

"Love's mysteries in souls do grow, / But yet the body is his book."

John Donne

Writing in the 17th century, the Metaphysical poets overturned the rules of poetry, blending the emotional and the intellectual in works of bold brilliance. Their poems tackle huge questions of philosophy, love, and religion, and often yoke startling different ideas, metaphors, and conceits together – aiming to surprise the reader with dramatic directness, and to compel them to wrestle with the knots of the poem.

The performance includes poetry by **John Donne**, **George Herbert**, **Henry Vaughan**, **Anne Southwell** and **Andrew Marvell**.

Only 25 Theatre tickets available!

Romantics

13 June 2021 5.00pm
Running time 50 mins

TICKET BAND D

"To see a world in a grain of sand..."

William Blake

The Romantic poets wrote about much more than daffodils... Writing against a backdrop of anarchy and rebellion in 19th century Europe, the Romantic poets passionately wanted their poetry to inspire and change the world around them. Their works emphasise the importance of the individual, a reverence for childhood and the natural world, and calls to end both poetic elitism and the exploitation of the poor.

Poets performed include **John Keats**, **Anna Barbauld**, **William Wordsworth**, **Felicia Dorothea Hemans**, **Percy Bysshe Shelley**, **George Gordon Lord Byron**, **Samuel Taylor Coleridge**, **William Blake**, **Charlotte Smith** and **Hannah More**.

Poetry

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FOOTPRINTS FESTIVAL

Poetry

Sci-Fi Poetry

20 June 2021 | 5.00pm | **Running time** 50 mins | **TICKET BAND D**

"And yes, we'll live to be much older, thanks/ To popular consensus" **Tracy K. Smith**

Sci-fi poetry takes the exploration, imagination, and potential for horrifying insights into the human condition that we find in science fiction, and combines it with the precision, depth, and emotional connection of poetry. Sci-fi poetry offers a unique way to explore possible futures, plunging us straight into vivid, wonderful, and sometimes unnerving worlds...

Poets included range from the visionaries of the middle ages to contemporary writers, including **NJ Hynes**, **William Stephenson** and **Glyn Maxwell**.

'No More'

4 July 2021 | 5.00pm | **Running time** 50 mins | **TICKET BAND D**

"I have crossed an ocean I have lost my tongue" **Grace Nichols**

This programme features poetry which protested against slavery, from across continents and generations. From **Phillis Wheatley**, the first African American woman to publish a book, to abolitionist campaigners, including **Anna Letitia Barbauld** and **Hannah More**, to more recent work exploring the cultural legacy of slavery by **Langston Hughes**, **Margaret Walker** and **James Berry**.

Pre-Raphaelites

11 July 2021 | 5.00pm | **Running time** 50 mins | **TICKET BAND D**

"Does the road wind uphill all the way? Yes, to the very end" **Christina Rosetti**

Experimental and artistic, the Pre-Raphaelite poets were fascinated by the interaction of word and image, prioritising mood and atmosphere over narrative and politics, and exploring the sound and beauty of language. Both praised and vilified for their eroticism and rebellion against cultural norms, their poems are irrepressible and unrespectable, yet powerfully committed to simplicity and sincerity – an explosive combination.

Poets include **Christina Rossetti**, **William Morris**, **Gabriel Dante Rossetti**, **Lizzie Siddal**, **George Meredith**, **John Ruskin** and **Algernon Swinburne**

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FOOTPRINTS FESTIVAL

Bookings and Visit

How to find us
The theatre is at the Lower Regent Street end of Jermyn Street, opposite Tesco and Rowley's Restaurant. If you get lost call us and we'll guide you in!

Nearest tube
Piccadilly Circus

Address
16b Jermyn Street, London SW1Y 6ST

Access
We regret that we do not have wheelchair access. Jermyn Street Theatre is down a flight of stairs in an old building, and despite all our best efforts we cannot provide a lift or stairlift. Patrons with 'fold-up' wheelchairs are often able to attend.

@jermynstreettheatre
@jstheatre
@jermynstreettheatre

Book online
jermynstreettheatre.co.uk

Box office opening hours
1pm-9pm (Monday to Saturday)
1pm-9pm (Sunday on performance days)

Booking telephone
020 7287 2875

Leave a message on our answerphone and we will call you back.

Administration office
020 7434 1443

A small theatre with big plans

Jermyn Street Theatre is a hidden gem. It combines the comfort and convenience of the West End with the intimacy of a studio. Every seat has a perfect view of the stage, and even a whisper is audible. Every seat is a premium seat.

Our tiny bar offers a selection of soft and alcoholic refreshments.

Piccadilly Circus and Leicester Square are moments away, and the restaurants, galleries and bookshops of St James's are on our doorstep. This is a secret theatre in the heart of the West End – once found, never forgotten.

In 1994, Howard Jameson and Penny Horner discovered the space, and raised the money to convert it into a beautiful theatre. Since then we have staged hundreds of plays and musicals, winning countless awards. Many productions have transferred in London or to Broadway.

This is where careers ignite, where playwrights take risks, where great actors perform just feet away from the audience. This is where magic happens.

"I recently became a Patron of Jermyn Street Theatre, as I believe passionately in the work it is doing. It would be wonderful if you could contribute."
Sir Michael Gambon

*The Carne Deputy Director position is supported by The Carne Trust.
**The Resident Producer position is supported by an anonymous donor.

Honorary Patron
HRH Princess Michael of Kent

Patron
Sir Michael Gambon

Chair of Trustees
Howard Jameson

Artistic Director & Executive Producer
Tom Littler

Executive Director
Penny Horner

Carne Deputy Director
Ebenezer Bamgboye*

Resident Producer
Johanna Heanley**

Marketing Manager & Graphic Designer
Ciaran Walsh

Building Manager
Jon Wadey

Artistic Associates
Kennedy Bloomer
Stella Powell-Jones
Natasha Rickman

Associate Designer
Louie Whitemore

PR
David Burns

Business Development
Chris Parkinson

Registered Charity No. 1186940

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Our Friends

Our sold-out production of *The Tempest* closed after six performances in 2020. We faced financial ruin, but our audience came to our rescue. So we've named the tiers of our Friends after *The Tempest*.

Lifeboat Friends (£4.16 to £12.42 a month)

Our **Lifeboat Friends** are the heart of Jermyn Street Theatre. Their support keeps us going. Rewards include priority booking to ensure they can get the best seats in the house.

The Ariel Club (£12.43 to £41 a month)

Members of the **Ariel Club** enjoy exclusive access to the theatre and our team. As well as the priority booking and Friends Nights enjoyed by Lifeboat Friends, **Ariel Club** members also enjoy a range of other benefits, including two complimentary theatre tickets.

The Miranda Club (£42 to £249 a month)

Members of the **Miranda Club** enjoy all the benefits of the Ariel Club, and they enjoy a closer relationship with the theatre. The first 70 members are invited to our reopening gala night.

The Director's Circle (From £250 a month)

The Director's Circle is an exclusive inner circle of our biggest donors. They are invited to every press night and enjoy regular informal contact with our Artistic Director and team. They are the first to hear our plans and often act as a valuable sounding board. We are proud to call them our friends.

Jermyn Street Theatre is a Registered Charity No. 1186940. 60% of our income comes from box office sales and the remaining 40% comes from charitable donations. That means we need your help.

Kirsty Bushell and Michael Pennington in *The Tempest*, 2020
Photo by Robert Workman

Even without social distancing, we have only 70 seats, which makes attending our theatre a magical experience. But even if we sell every seat, we still need to raise more funds.

Michael Gambon (our new Honorary Patron), **Sinead Cusack**, **Richard Griffiths**, **David Warner**, **Joely Richardson**, **Danny Lee Wynter**, **Rosalie Craig**, **Trevor Nunn**, **Adjoa Andoh**, **David Suchet**, **Tuppence Middleton**, **Martina Laird**, **Gemma Whelan**, **Eileen Atkins**, **Jimmy Akingbola** and many more have starred at the theatre.

But even more importantly, hundreds of young actors and writers have started out here.

If you think you could help support our theatre, then please visit www.jermynstreettheatre.co.uk/friends/

"Our friends are at the heart of our theatre."

Whitney Kehinde in *The Tempest*, 2020
Photo by Robert Workman

Director's Circle
Anonymous
Michael & Gianni Alen-Buckley
Philip & Christine Carne
Jocelyn Abbey & Tom Carney
Colin Clark RIP
Lynette & Robert Craig
Flora Fraser
Charles Glanville & James Hogan
Crawford & Mary Harris
Leslie Macleod-Miller
Marjorie Simonds-Gooding
Peter Soros & Electra Toub
Robert Westlake & Marit Mohn
Melanie Vere Nicoll

The Miranda Club
Kitty Aldridge
Sylvia Alford
JA Barton
Derek Baum
G Baxter
Philip Bent
Gyles Brandreth
Chris Condon
Tim Cribb
Margaret Crowther
Jeanette Culver
Guy & Lucy Davidson
Anne Dunlop
Orlando Figes
Nora Franglen
Glenys Godlovitch
Louise Greenberg
Ros Haigh
F Irish
Yvonne Koenig
Edward Lane
Jacqueline Lean
Hilary Lemaire
Charles Paine
Joanne Page
John Pearson
Chris Queree
Roger Regan
Iain Reid
Barry Serjent
Carol Shephard-Blandy
Jenny Sheridan
Brian Smith
James Simon
JH Zehner

The Ariel Club
Richard Alexander
Anthony Ashplant
Annabelle Barton
Jennifer Barton
Martin Bishop
Christopher Brown
Donald Campbell
Anthony Cardew
Timothy Chenevix Trench
Jeremy Conway
Lindsay Dean
Carol Gallacher
Paul Guinery
Tessa Hadley
Diana Halfnight
Andrew Harper
Lorraine Harper
JC Harries
Diana Houghton
Andrew Hughes
Margaret Karliner
Frances Leifer
Vanessa Lindsay
Daisy Littler
Keith Macdonald
Ernest Meikle
Ivan Menezes
Charles Paine
Kate & John Peck
David Pile
Adrian Platt
Nick Prettejohn
Martin Sanderson
Carolyn Shapiro
JRE Shaw
Roy Sheffield
Martin Shenfield
Sir Bernard Silverman
Brian Smith
Jerry Smith
Dana-Leigh Strauss
Jeremy Swan
Robert Swift
Esme Tyers
Donna Vinter
Paul Werner
Marie Winckler
John Wise

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See it safely #BackOnStage

Coming Back to the Theatre

It's a long time since we went to the theatre. The safety of our audience, artists and teams is our top priority. If you're going into shops or restaurants, many of our measures will be familiar - but we are cutting no corners in our mission to keep everyone safe. Behind the masks, you can enjoy the same warm and welcoming atmosphere as ever.

What's changed at Jermyn Street Theatre?

While social distancing remains government policy, our maximum audience size is 25. Between shows, all touch points are cleaned, and the entire venue is regularly deep cleaned and fogged. On arrival, you'll be given a contactless temperature check. We encourage you to disinfect your hands before entering and dispensers of antiviral hand gel are available throughout the theatre. Queue markers are in place to ensure a physical distance at all times.

Will I need to wear a mask?

We kindly ask our audience to wear a mask throughout their visit unless you have a medical exemption.

Will I have to 'check in'?

Yes. As at all other leisure venues, each audience member will have to check in using the NHS app, or by leaving your contact details.

What else are you doing to keep everyone safe?

All our cast and staff are receiving ongoing comprehensive COVID-19 training and are undergoing regular Covid tests. Our front-of-house team will help to keep everyone distanced and this may involve staggered entry and exit from the theatre.

Will the bar be open?

Yes, but you may spot some changes made to keep everyone safe. Depending on the latest advice, cash payments may not be possible, and you may be asked to pre-book your interval drinks.

How will social distancing work with the location of the toilets at Jermyn Street Theatre?

We have put a system in place that will allow a flow to and from the toilets without compromising on social distancing. Our friendly FOH team will be there to help, guide and ensure that social distancing is observed.

Does the air conditioning effectively ventilate the theatre?

Yes. Our air conditioning brings fresh air from the outside into the theatre continuously. It does not reuse air from the auditorium.

What if the performance gets cancelled due to a sick cast member or any other Covid related reason?

Just as in normal times, we will offer full refunds or credit notes for any cancelled performances.

What if I need to self-isolate or can't come to see the show for any other reason?

We offer a free exchange to another show/performance, or a credit note, up to 24 hours prior to the performance.

Can I buy a single seat?

Yes - there are a few single seats available at each performance. If single seats have sold out for your chosen performance, please call the Box Office on 020 7287 2875 and ask to be put on the waiting list. If there is additional availability, we will call you in advance to give you a second chance to book.

If you have any symptoms of Covid-19 or have recently been in close physical contact with someone who has, please call us on 020 7287 2875. Please do not come to the theatre.

Maintain social distancing

Temperature check

Be wise and hand sanitise

Enhanced cleaning is taking place.

Wash your hands for 20 seconds

Wear your mask

Jermyn Street Theatre At Home

Every event of the Footprints Festival will be streamed online on our new At Home site. Check the calendar for more details of dates and performance times.

How do I book to watch At Home?

You can book **At Home** tickets at the same time as booking theatre tickets through our website at www.jermynstreettheatre.co.uk or by telephoning the Box Office on 020 7287 2875. After you've booked, you will receive a separate email about your At Home tickets.

How do I watch At Home?

You will receive an email with simple instructions. It will guide you to a section of our website, where you can be ready to watch in a couple of minutes. No need to download or install anything. The FAQs online will answer any remaining questions.

What if I haven't received an email with details of how to watch?

Check your junk/spam folders to see if it's lurking there. If nothing has arrived within an hour of booking, email or call us and we'll help!

Can I watch on a TV?

Yes! When you order tickets, we will send simple instructions explaining how to watch on any device, including TVs and smart TVs.

Can I watch at a different time or catch up later?

Probably not. For the full theatrical experience, almost all events happen only at the specified performance times. Make an event of it - pour a drink, turn the lights down, enjoy!

Do I need amazing internet or technical skills?

No! If you can watch BBC iPlayer, Netflix or YouTube, you can watch our shows from home.

How many people can watch At Home?

An entire household can enjoy watching on your computer or TV - but we ask you to support our theatre by paying a slightly higher price if more than one person is watching.

Can I have an ice cream at the interval?

Isn't that compulsory?

Nathalie Armin in *15 Heroines*, 2020
Photo by Marc Brenner

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At Home

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FOOTPRINTS FESTIVAL

WEEK 1

Monday 17 May
- Two Horsemen 7.30pm *PREVIEW*

Tuesday 18 May
- Two Horsemen 2.30pm
- Two Horsemen 7.30pm

Wednesday 19 May
- Two Horsemen 7.30pm

Thursday 20 May
- Hole 7.30pm

Friday 21 May
- Anton Chekhov 7.30pm
- Hole 9.30pm

Saturday 22 May
- Anton Chekhov 2.00pm
- Hole 5.30pm
- Two Horsemen 8.00pm

Sunday 23 May
- HouseFire 3.30pm
- HouseFire 7.45pm

WEEK 2

Monday 24 May

Tuesday 25 May
- Two Horsemen 2.30pm
- Vagabonds: My Phil Lynott Odyssey 7.30pm

Wednesday 26 May
- Two Horsemen 7.30pm

Thursday 27 May
- Two Horsemen 2.30pm
- Hole 7.30pm

Friday 28 May
- The Rape of Lucrece 7.30pm
- Vagabonds: My Phil Lynott Odyssey 9.30pm

Saturday 29 May
- The Rape of Lucrece 2.00pm
- Vagabonds: My Phil Lynott Odyssey 5.30pm
- Two Horsemen 8.00pm

Sunday 30 May
- Ode to Joyce 2.00pm
- Women On War 5.00pm
- Ode to Joyce 7.45pm

WEEK 3

Monday 31 May

Tuesday 1 June
- Two Horsemen 2.30pm
- HOW I LEARNED TO SWIM 7.30pm

Wednesday 2 June
- Push and Pull 7.30pm

Thursday 3 June
- Two Horsemen 2.30pm
- Vagabonds: My Phil Lynott Odyssey 7.30pm

Friday 4 June
- Mac and More 7.30pm
- HOW I LEARNED TO SWIM 9.30pm

Saturday 5 June
- Mac and More 2.00pm
- HOW I LEARNED TO SWIM 5.30pm
- Two Horsemen 8.00pm

Sunday 6 June
- Bicycles and Fish 2.00pm
- Metaphysicals 5.00pm

WEEK 4

Monday 7 June

Tuesday 8 June
- Lone Flyer 7.30pm *PREVIEW*

Wednesday 9 June
- Lone Flyer 7.30pm

Thursday 10 June
- Lone Flyer 2.30pm
- HOW I LEARNED TO SWIM 7.30pm

Friday 11 June
- Lone Flyer 7.30pm

Saturday 12 June
- Mahabharata 2.00pm
- Mahabharata 4.30pm
- Mahabharata 7.30pm

Sunday 13 June
- Dazzling Divas 2.00pm
- Romantics 5.00pm
- Bicycles and Fish 7.45pm

WEEK 5

Monday 14 June

Tuesday 15 June
- Lone Flyer 2.30pm
- ENG-ER-LAND 7.30pm

Wednesday 16 June
- Between the Cracks 7.30pm

Thursday 17 June
- Lone Flyer 2.30pm
- ENG-ER-LAND 7.30pm

Friday 18 June
- Pandora's Jar / Honour Among Thebes 7.30pm
- ENG-ER-LAND 9.30pm

Saturday 19 June
- Pandora's Jar / Honour Among Thebes 2.00pm
- Lone Flyer 5.30pm
- Lone Flyer 8.00pm

Sunday 20 June
- An Evening with Flanders and Swann 2.00pm
- Sci-Fi Poetry 5.00pm
- Dazzling Divas 7.45pm

WEEK 6

Monday 21 June

Tuesday 22 June
- Lone Flyer 2.30pm
- Leaves 7.30pm

Wednesday 23 June
- Branching Out 7.30pm

Thursday 24 June
- Lone Flyer 2.30pm
- ENG-ER-LAND 7.30pm

Friday 25 June
- Love in a Time of Corona 7.30pm
- Leaves 9.30pm

Saturday 26 June
- Love in a Time of Corona 2.00pm
- Leaves 5.30pm
- Lone Flyer 8.00pm

Sunday 27 June
- Adorable Dora 3.30pm
- Adorable Dora 7.45pm

WEEK 7

Monday 28 June

Tuesday 29 June
- Lone Flyer 2.30pm
- The Girl Who Was Very Good at Lying 7.30pm

Wednesday 30 June
- Lone Flyer 7.30pm

Thursday 1 July
- Lone Flyer 2.30pm
- Leaves 7.30pm

Friday 2 July
- Wilde Without the Boy 7.30pm
- The Girl Who Was Very Good at Lying 9.30pm

Saturday 3 July
- Wilde Without the Boy 2.00pm
- The Girl Who Was Very Good At Lying 5.30pm
- Lone Flyer 8.00pm

Sunday 4 July
- The Shock of the Old 2.00pm
- 'No More' 5.00pm
- The Shock of the Old 7.45pm

WEEK 8

Monday 5 July

Tuesday 6 July
- Mr and Mrs Nobody 7.30pm *PREVIEW*

Wednesday 7 July
- Mr and Mrs Nobody 7.30pm

Thursday 8 July
- Mr and Mrs Nobody 2.30pm
- The Girl Who Was Very Good at Lying 7.30pm

Friday 9 July
- Mr and Mrs Nobody 7.30pm

Saturday 10 July
- Never Such Innocence 2.00pm
- Odyssey - Words and Music of Finding Home 5.30pm
- Enoch Arden 8.15pm

Sunday 11 July
- Ode to Joyce 2.00pm
- Pre-Raphaelites 5.00pm

WEEK 9

Monday 12 July

Tuesday 13 July
- Mr and Mrs Nobody 2.30pm
- On Arriving 7.30pm

Wednesday 14 July
- Telling Truths 7.30pm

Thursday 15 July
- Mr and Mrs Nobody 2.30pm
- On Arriving 7.30pm

Friday 16 July
- William Blake: Letters From Heaven and Hell 7.30pm
- On Arriving 9.30pm

Saturday 17 July
- William Blake: Letters From Heaven and Hell 2.00pm
- Mr and Mrs Nobody 5.30pm
- Mr and Mrs Nobody 8.00pm

Sunday 18 July
- Tom Lehrer 2.00pm
- Sexy Lamp 7.45pm

WEEK 10

Monday 19 July

Tuesday 20 July
- Mr and Mrs Nobody 2.30pm
- Saviour 7.30pm

Wednesday 21 July
- Mr and Mrs Nobody 7.30pm

Thursday 22 July
- Mr and Mrs Nobody 2.30pm
- On Arriving 7.30pm

Friday 23 July
- Troy Story 7.30pm
- Saviour 9.30pm

Saturday 24 July
- Troy Story 2.00pm
- Saviour 5.30pm
- Mr and Mrs Nobody 8.00pm

Sunday 25 July
- Tom Lehrer 2.00pm
- Saviour 5.00pm
- Sexy Lamp 7.45pm

WEEK 11

Monday 26 July

Tuesday 27 July
- Mr and Mrs Nobody 2.30pm
- The Whole Shebang 7.30pm

Wednesday 28 July
- Evening Conversations / Life Laundry 5.00pm
- Evening Conversations / Life Laundry 8.30pm

Thursday 29 July
- Mr and Mrs Nobody 3.00pm
- The Whole Shebang 7.30pm

Friday 30 July
- Sweet William 7.30pm
- The Whole Shebang 9.30pm

Saturday 31 July
- Sweet William 2.00pm
- The Whole Shebang 5.30pm
- Mr and Mrs Nobody 8.00pm

Sunday 1 August
- The Odyssey 9.00am until late

Tickets

In Theatre

At Home

	Full price		Concession		2+ viewers		Single viewer	
	Without Festival Pass	**With Festival Pass**	Without Festival Pass	**With Festival Pass**	Without Festival Pass	**With Festival Pass**	Without Festival Pass	**With Festival Pass**
TICKET BAND **A**	£33.00	£24.75	£29.00	£21.75	£25.00	£18.75	£20.00	£15.00
TICKET BAND **B**	£29.00	£21.75	£26.00	£19.50	£20.00	£15.00	£15.00	£11.25
TICKET BAND **C**	£19.00	£14.25	£16.00	£12.00	£15.00	£11.25	£12.00	£9.00
TICKET BAND **D**	£12.00	£9.00	£9.00	£6.75	£10.00	£7.50	£6.00	£4.50

Concessions
Available to over-65s, theatre unions, anyone with access needs or in receipt of Universal Credit.

Preview Tickets
£15 tickets to performance of *Two Horsemen* (Monday 17 May), *Lone Flyer* (Tuesday 8 June) and *Mr and Mrs Nobody* (Tuesday 6 July).

The Odyssey
Ticketing for *The Odyssey* will be released to our mailing list during June.

Eleanor Tomlinson in *15 Heroines*, 2020
Photo by Marc Brenner

Festival Pass

25% off for £25!

The Festival Pass costs £25 and gives a 25% discount on all bookings (theatre and streaming). The 25% discount is applied at the online or telephone booking checkout stage. Buying a **Festival Pass** is exactly the same as buying a theatre ticket - go to www.jermynstreettheatre.co.uk or call 02072872875.

Get your **Festival Pass** before you book your tickets! That way your 25% discount applies to everything.

STEP 1 - Buy your **Festival Pass**
STEP 2 - Buy your tickets for the theatre and/or online viewing!

Those 25% discounts add up fast!

- If you booked a pair of full price theatre tickets to one **Drama**, one **Solo**, one **Cabaret**, and one **Classic**, you'd save £60 with a **Festival Pass** (or £35 plus the £25 Festival Pass).
- If you booked four full price theatre tickets to one **Drama**, you'd save £33 with a **Festival Pass** (or £8 plus the £25 Festival Pass)

Festival Pass discounts cannot be applied retrospectively.

Buying a Festival Pass is exactly the same as buying a theatre ticket - go to www.jermynstreettheatre.co.uk or call 020 72872 875. Theatre tickets are subject to availability.

Supporter's Pass

If you're booking for lots of events in the Footprints Festival, we recommend a **Supporter's Pass** or a **Couple's Supporter's Pass**.

Supporter's Pass (£250)
One complimentary ticket to every event in the theatre
Unlimited access to online streaming for one viewer
Total value of one ticket to each event in the theatre = £965

Couple's Supporter's Pass (£400)
Two complimentary tickets to every event in the theatre
Unlimited access to online streaming for two viewers
Total value of two tickets to each event in the theatre = £1930

Theatre tickets are subject to availability.

STEP 1 - Buy your **Supporter's Pass** on 020 7287 2875
STEP 2 - We'll send details of how to access all online streamings
STEP 3 - Reserve theatre tickets by calling the box office on 020 7287 2875

To book, visit
jermynstreettheatre.co.uk

Or call the Box Office
020 7287 2875

Live on **stage**.
Enjoy from **home**
or at our **theatre**.

FOOTPRINTS FESTIVAL

JERMYN STREET THEATRE

LOTTERY FUNDED
Supported using public funding by
ARTS COUNCIL ENGLAND

Footprints Festival

Artistic Director & Executive Producer	**Tom Littler**
Executive Director	**Penny Horner**
Programming Director	**Cat Robey**
Line Producer	**Jo Heanley**
Carne Deputy Director	**Ebenezer Bamgboye**
Marketing Manager & Graphic Designer	**Ciaran Walsh**
Public Relations	**David Burns**
Festival Designer	**Louie Whitemore**
Festival Lighting Designer	**Johanna Town**
Production Manager	**Martin Bristow**
Production Assistant	**Kayleigh Hunt**
Marketing Assistant	**Ed Paget**

With grateful thanks to **Philip** and **Christine Carne** for their exceptionally generous support of the Footprints Festival.

To book, visit
jermynstreettheatre.co.uk

Or call the Box Office
020 7287 2875

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Cover photography by
Marc Brenner

FOOTPRINTS FESTIVAL

QUIET PLEASE
Fire exit